

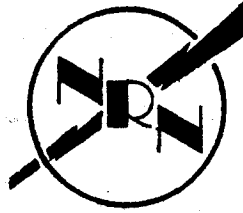
OCTOBER
30¢

CBS RAD
50TH
anniversary

SPECIAL
ISSUE



HEAR THE SOUNDS OF YESTERDAY
FRIDAY 8:05 PM ON WRVO(FM)
89.9 OSWEGO, NEW YORK



WAR OF
THE
WORLDS



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CONVENTIONS

Nostalgia Radio News®

PO BOX 2214
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William E. Saeman
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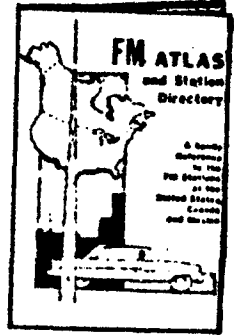
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A bit crowded, isn't it? There are still more (and we don't mean to slight anyone), but there's no more room above. These are just a few of the past, present, and continuing advertisers in NOSTALGIA RADIO NEWS...for others, just turn the pages...

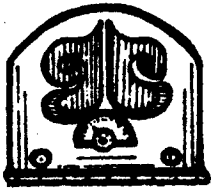
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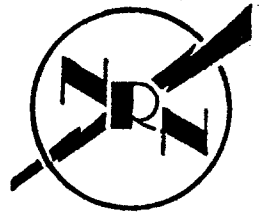
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DOUBLE-R-RADIO
 "The Sounds Of Yesterday"
 505 Seeley Road
 Syracuse, N. Y. 13224

Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON



The Sounds of Yesterday
 Nostalgia Radio Network
 Box 2214
 Syracuse, N. Y. 13220

COST: Renewal or subscription form enclosed with current rates if it is renewal time or a sample copy...

OCTOBER 1977: VOLUME 4: NUMBER 10 - PAGE 3

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news THIS IS OUR SPECIAL CONVENTIONS * CBS 50TH ANNIVERSARY ISSUE.



SPECIAL CONGRATULATIONS TO CBS RADIO ON ITS 50TH ANNIVERSARY. THIS ISSUE HAS MANY SPECIAL RELATED FEATURES (AS WILL OUR NEXT ONE). ALSO, THE SOUNDS OF YESTERDAY IS SALUTING CBS ON ITS ANNIVERSARY WITH 7 SPECIAL PROGRAMS, SEPT. 23 THRU NOV. 4. SEE PAGE 42.

MEL BLANC, VOICE OF MANY FAMOUS CARTOON CHARACTERS & STAR OF RADIO WILL BE IN SYRACUSE, NY, ON FRI. NOV. 4 - PRESENTED BY THE SYRACUSE CINEPHILE SOCIETY. SEE PAGES 26, 39 & 40.



Mail goes through But first it has to go around

OUR VERY DEEPEST REGRETS TO THOSE OF YOU (PARTICULARLY IN COLORADO, ARIZONA, CALIFORNIA & ROCHESTER, NY) WHO EXPERIENCED LATE DELIVERY - OR NEVER RECEIVED - THE SEPTEMBER ISSUE. IT WAS MAILED AUG. 28 (SOME ACTUALLY WENT OUT AUG. 27). FIRST CLASS SUBSCRIPTIONS SHOULD HAVE REACHED YOU ANYWHERE IN THE U.S. WITHIN 4 DAYS OR LESS, THIRD CLASS WITHIN 8 DAYS OR LESS. IF YOUR (THIRD CLASS) ISSUE REACHED YOU LATER (OR NOT AT ALL), WHY NOT SWITCH TO FIRST CLASS. JUST SEND US 10¢ PER MONTH FOR ALL REMAINING ISSUES ON YOUR CURRENT SUBSCRIPTION &/OR SPECIFY "FIRST CLASS" (JUST \$4.80 FOR ONE YEAR) WHEN YOU SUBSCRIBE OR RENEW. IF YOUR FIRST CLASS SUBSCRIPTION ARRIVED LATE, WE CAN ONLY SUGGEST: COMPLAIN TO THE POST OFFICE. IT WASN'T OUR FAULT, AND THERE'S NO REAL REASON WHY IT SHOULD HAVE HAPPENED.

IN PASSING... WHAT SYRACUSE, NY PUBLIC RADIO STATION (and we don't mean WRVO, either) WHICH COULDN'T/WOULDN'T FIND FUNDS TO KEEP THE SOUNDS OF YESTERDAY ON ITS AIR, AND WHICH LATER ACQUIRED NIGHTBEAT, NBC UNIVERSITY THEATER, ETC. IS NOW PROVIDING FUNDS TO OBTAIN PROGRAM MATERIAL FOR ITS OTHER (CONTINUING) OLD-TIME RADIO & NOSTALGIA SERIES???

We've been trying to reach you...

THE FOLLOWING IS A COUPON.

(cut here)

I enclose my tax-deductible membership contribution in the amount indicated below to become a Friend of WRVO and an underwriter of THE SOUNDS OF YESTERDAY program. (NRN-6/OCT)

NAME: _____

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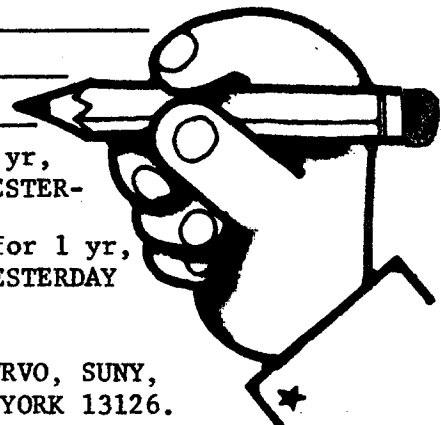
I wish to be a () \$15 Friend - Includes WRVO PROGRAM GUIDE for 1 yr, extends & underwrites SOUNDS OF YESTERDAY for one week.

() \$30 Best Friend - Includes WRVO PROGRAM GUIDE for 1 yr, extends & underwrites SOUNDS OF YESTERDAY for two weeks.

() I prefer to remain anonymous.

MAKE CHECK & MAIL TO: FRIENDS OF WRVO, SUNY, OSWEGO, NEW YORK 13126.

YES YOU!



P WHERE TO TUNE IN NEW YORK STATE...

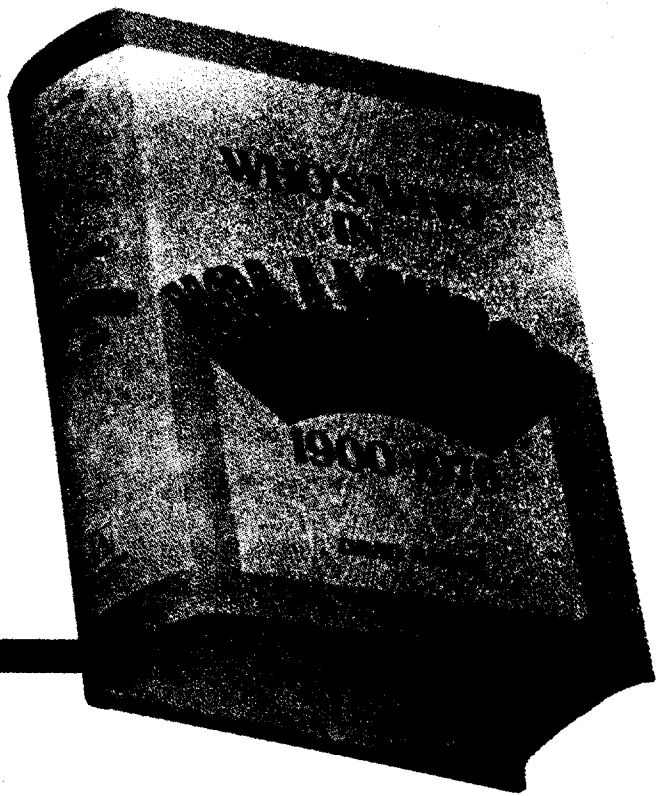
A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.
G NOTE: FOR CBC programming and stations, see pages 5 & 15 of our AUGUST issue, and page 10
E of this issue for updates. For other Canadian stations & programs, see page 6. If you
4 have additions, deletions, corrections, please WRITE us at our new address: PO BOX 2214,
Syracuse, New York 13220.

	<u>FM STATIONS: NY STATE</u>	96.9 WOUR Utica	790 WWNY Watertown	1350 WRNY Rome
*	88.3 WAER Syracuse	97.3 WHCU Ithaca	810 WGY Schenectady	1360 WKOP Binghamton
	88.7 WBFO Buffalo	98.5 WHLD Niagara Falls	830 WNYC New York City	1390 WFBL Syracuse
R	89.1 WMHT Schenectady	99.5 WBAI New York City	870 WHCU Ithaca	1400 WABY Albany
E	89.3 WGSU Geneseo	100.9 WQIX Horseheads*	950 WIBX Utica	1410 WELM Elmira
G	89.3 WSKG Binghamton	102.5 WBEN Buffalo	960 WEAV Plattsburgh	1450 WKAL Rome
I	89.9 WRVO Oswego	<u>AM STATIONS: NY STATE</u>	1000 WIQT Horseheads	1490 WKNY Kingston
O	90.3 WAMC Albany	570 WSYR Syracuse	1180 WHAM Rochester	*Not Heard in Syr.
N	91.3 WCNY Syracuse	590 WROW Albany	1230 WROC Rochester	
A	91.5 WXXI Rochester	660 WNBC New York City	1240 WGVA Geneva	
L	93.9 WNYC New York	710 WOR New York City	1340 WENT Gloversville	

Local & syndicated (SYN) programs arranged by station, network shows by network, below:

- * **NRN NET/WRVO-FM:** THE SOUNDS OF YESTERDAY: FRI. 8:05 to 10:05 pm - Allen Rockford, Don Richardson, hosts. PAGE 42 for highlights, pages 18, 20, 22, 23 related.
- W **WRVO-FM:** THE RADIO THEATER: SUN. 10 to 11 pm - John Krauss, host - PAGE 32 for highlights.
- H THE GREAT RADIO REVIVAL: SUN. thru FRI. 11 pm (60 min.) except as noted - John
- E Krauss, host - two or more complete old radio shows six nights per week -
- R PAGE 36 for details.
- E THE GENIUS OF DUKE (SPECIAL: THU. 10/27 8 pm to 1 am FRI. 10/28 - Bill Shigley, host - PAGE 32 for additional information as we have it at press time.
- T CHICAGO RADIO THEATER (SYN.): THU. 10/13, THU. 10/20 & MON. 10/24 @ 10 pm -
- O PAGE 32 for details (length varies).
- W **WAER-FM:** THE BEST OF OLD-TIME RADIO: MON. 6 to 6:30 pm - Sukosh Lanier, host - No info.
- T RADIO RENAISSANCE PLAYERS: SUN. @ 9:30 pm (MAYBE) - "live" dramas, old & new.
- U **WQIX-FM & WIQT-AM:** THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm - Garry Yoggy, host - PG 34.
- N **WGSU-FM:** THE RADIO DETECTIVES: WED. 7 pm, rptd SAT. 10 am - PAGE 34 for highlights.
- E LUM 'N' ABNER (SYN.): MON.-FRI. 5:15 to 5:30 pm (1941 series).
- I **WCNY-FM:** COMEDY'S GOLDEN MOMENTS: SUN. 6 to 9 pm - Gerry Orlando, host - PAGE 38 for details.
- N THE BOYCE IN THE BACKROOM: FRI. 10 pm to 1 am SAT. - Ray Boyce, host. Nostalgia.
- N LEO RAYHILL: JAZZ BANDSTAND/SOUNDS OF JAZZ: SUN. 9 to 10 pm, SAT. 10 pm to MID., FRI. 9 to 10 pm
- N JAZZ A LA KING: SAT. MID. to 1 am SUN. - Dave King, host.
- E NBC UNIVERSITY THEATER (SYN.): SAT. 6 to 7 pm - PAGE 34 for highlights.
- W NIGHTBEAT (SYN.): SAT. 7 to 7:30 pm - Frank Lovejoy stars - PAGE 34 for listings.
- SOUNDTRACK (SYN.): THU. 1 to 2 pm (also rpt SAT. 10/1 @ 8 pm) - PAGE 34 also.
- Y **CBS NET:** CBS RADIO MYSTERY THEATER (SEE PAGES 8 & 9): All times every day except as noted):
- O WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm (NOT heard FRI., SAT. or SUN. on WHCU-FM);
- R WWNY-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06
- K to MID.; WEAV-AM 10:06 to 11 pm MON.-FRI., 9:06 to 10 pm SAT. & SUN.; WGY-AM (next day) 12:06 am to 1 am; WOR-AM 7:06 to 8 pm MON.-FRI., either 5:06 to 6 pm OR 7:06 to 8 pm SAT. &/or SUN.
- S CBS RADIO ADVENTURE THEATER (SEE PAGES 8 & 9): SAT. & SUN. at times shown: WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM, WROC-AM: 6:08 to 7 pm; WWNY-AM 7:08 to 8 pm; WOR-AM either 6:08 to 7 pm OR 4:08 to 5 pm.
- T The following carry one or both shows at times unknown: WENT-AM & WKNY-AM.
- E **NPR NET:** THE GOON SHOW: WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 32;
- * WXXI-FM: SUN. 5:30 to 6 pm; WBFO-FM: MON. 9 to 9:30 pm; WNYC-FM: THU. 10:30 to 11 pm; WCNY-FM: SAT. 7:30 to 8 pm - PAGE 34.
- P I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM SAT. 8 to 8:30 pm.
- A EARPLAY: WRVO-FM: MON.-FRI. 10:05 to 11:05 pm - PAGE 32; WNYC-AM: SAT. 2 to 4 pm;
- G WNYC-FM: FRI. 10 to 11 pm; WCNY-FM: SUN. 10/23 & 10/30 @ 2 pm; WBFO-FM: THU 2 pm.
- E JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30 to 8 pm - PAGE 32; WSKG-FM: SAT. 6:30 to 7 pm; WBFO-FM: MON. 10:30 to 11 pm; WCNY-FM: FRI. 8:30 to 9 pm, SAT. 9:30 to 10 pm - PAGE 34.
- 4 **WBFO-FM:** KINO-EAR (under a new title) - Host Marc Chodorow: MON. 9:30 to 10:30 pm.
- * BIG BAND SOUND: SUN. @ 11 pm.
- *
- *

Finally— the complete biographical reference on film stars



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P WHERE TO TUNE IN ONTARIO & QUEBEC (Q)...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.
G NOTE: For CBC programming & stations, see pages 5 & 15 of our AUGUST issue, and page 10 of
E this issue for updates. For NY State stations & programs, see page 4. Please bring add-
6 2214, Syracuse, New York 13220.

FM STATIONS: ONTARIO 98.1 CHFI Toronto 105.3 CFCA Kitchener 960 CKWS Kingston
* 91.1 CJRT Toronto 98.3 CFLY Kingston 105.7 CHSC St. Catharines 1010 CFRB Toronto
93.1 CHAY Barrie 99.9 CKFM Toronto 107.9 CING Burlington SW STATIONS:
94.5 CKQS Oshawa 102.1 CFNY Brampton AM STATIONS: ONT. & QUE. 5960 50.34 Radio
W 96.3 CFMK Kingston 104.5 CHUM Toronto 940 CBM Montreal, Q. khz m Canada

H 97.7 CKTB St. Catharines // Local programs arranged by station, below:

E CFLY-FM: NOSTALGIA NIGHT: THE GREAT OLD RADIO SHOWS: SUN. 5 to 5:30 pm - PAGES 34 & 32,
R plus "The Times You'll Never Forget (5:30 to 6 pm) and 60 minutes of big band
E music (6 to 7 pm).

CJRT-FM: MY WORD (BBC SYN.): SUN. 4:30 to 5 pm, rptd THU. 10 to 10:30 am.

T MY MUSIC (BBC SYN.): WED. 10 to 10:30 am.

O MUSIC FROM THE FILMS with Ron McKee: SAT. 5:30 to 6 pm & MON. 7 to 7:30 pm.

THE BIG BAND SHOW with Glen Woodcock: SAT. 10 pm to sign-off.

T THE JAZZ SCENE with Ted O'Reilley: MON.-FRI. 10 pm to Sign-off & SAT. 6 am to noon.

U JAZZ IN CONCERT with Ted O'Reilley: SAT. 7 to 10 pm.

N WORDS & MUSIC with Tom O'Neill: SUN. 10 to 11 pm.

E CKQS-FM: NOSTALGIA TRIP TO THE STARS - Don Jackson, host: MON. 10:30 to 11 am, SUN. 11:30
pm to MID.

I GREAT RADIO COMEDIANS - Don Jackson, Host: FRI. 10:30 to 11 am, SUN. 9:30 to 10 pm.

N GOLDEN RADIO SHOWCASE - Don Jackson, host: TUE. 9 to 10 pm, rptd SAT. 3 to 4 am.

DISCOVERIES IN DISCS - Keith Roos, host: TUE. 7:30 to 8 pm, SUN. 10 to 10:30 pm,
O rptd WED. 3 to 3:30 am.

N A MUSICAL FLEA MARKET - Keith Roos, Host: THU. 8 to 9 pm.

T SOUND STAGE: TUE. & THU. 10:30 to 11 am, rptd FRI. 3:30 to 4 am.

A BRITISH HUMOUR: WED. 10:30 to 11 am.

R LAUGH-TRACK: MON.-FRI. @ 9 am, rptd @ 3 pm.

I AT THE CONSOLE (Theater organ music): MON. & FRI. 8:30 to 9 pm.

O SHOWCASE ON COMEDY - Leo Mueller, host: MON. 9 to 10 pm, rptd TUE. 3 to 4 am.

SHOWCASE AT THE SHOWS: THU. 9 to 10 pm.

& SHOWCASE: THE PERFORMERS with Paul Fisher: WED. 9 to 10 pm, rptd THU. 3 to 4 am.

THE WAX MUSEUM: WED. 3:30 to 4 am.

Q COPS & ROBBERS (Old-time radio): FRI. 3 to 3:30 am.

U THE FRIDAY SPECIAL (sometimes drama or nostalgia): FRI. 9 to 10 pm.

E WORLD OF JAZZ: BE-BOP TO NOW with Hal Hill: SAT. 10 pm to MID.

B MUSIC FOR NIGHT PEOPLE with Paul Fisher (Jazz): MON.-FRI. MID. to 3 am TUE.-SAT.,
E TUE.-SAT. 4 am to 6 am, SAT. MID. to 5 am SUN.

C CHFI-FM: FESTIVAL OF RADIO: SUN. 6 to 6:45 am.

SATURDAY NIGHT AT THE MOVIES: SAT. 10 to 11:30 pm.

* REMINISCING: DAILY 11 pm to MID.

R ADDITIONAL CANADIAN LISTINGS: FOR LISTINGS FOR THE FOLLOWING STATIONS, SEE OUR LAST (SEPT.)
E ISSUE, PAGE 6: CHSC-FM, CKTB-FM, CKFM-FM, CFNY-FM, CFCA-FM, CING-FM, CKWS-AM, CFMK-FM,
G CFRB-AM, CBM-AM, CHUM-FM, CHAY-FM, REMEMBER, (old) CKLC-FM is now (new) CFLY-FM, with
I twice the power.

N ADDITIONAL NY STATE LISTINGS: FOR LISTINGS FOR THE FOLLOWING STATIONS, SEE OUR LAST (SEPT.)
ISSUE, PAGES 4 & 6: WABY-AM, WBAI-FM, WOUR-FM, WAMC-FM, WMHT-FM, WHLD-FM, WOR-AM, & NBC NET.

A NY STATE LISTINGS CONTINUED FROM PAGE 4:

L WBEN-FM: HEARTBEAT THEATER (SYN.): SUN. 6:05 to 6:35 am (Salvation Army show).

WGVA-AM: REMINISCING IN OLD-TIME RADIO (SYN.): SUN. 1 to 3 pm.

* WHCU-AM: SOUNDS FROM THE PAST: MON.-FRI. 1:06 to 2 pm - musical nostalgia & OTR excerpts.

WNYC-AM: WONDERFUL WORLD OF P.A.L.: SAT. 8:30 to 8:55 am.

P SHAKESPEARE MATINEE: SAT. 11:30 am to 2 pm.

A SUPPORT OUR ADVERTISERS * ADVERTISE IN NOSTALGIA RADIO NEWS * SUPPORT OUR ADVERTISERS *

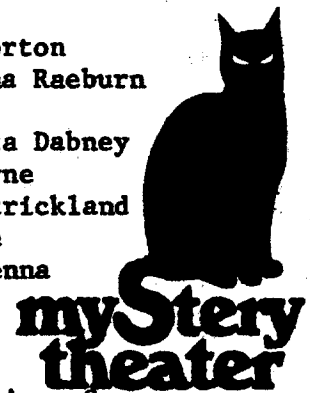
G IF YOU BECOME ONE OF OUR ADVERTISERS, YOU'LL BE IN GOOD COMPANY - SEE PAGE 2 FOR MORE.

E IF THIS IS A SAMPLE COPY, AND YOU LIKE WHAT YOU SEE, PLEASE SUBSCRIBE.

CBS RADIO MYSTERY THEATER LOG:

JANUARY & FEBRUARY 1976:

- Jan. 1 Th "One of the Missing" (SM&AM) Kristoffer Tabori, Arnold Moss
 2 Fr "Insight into Murder" (RW) Gordon Gould, Teri Keane
 3 Sa "Cold Storage" (IM)(R: 1/13/74) Ruby Dee, John Baragrey
 4 Su "The Real Printer's Devil" (IM)(R: 7/17/74) Jada Rowland, Paul Hecht
 END OF SECOND YEAR OF SERIES / START OF THIRD YEAR
 5 Mo "Tom Sawyer, Detective" (*SD/MT) Kristoffer Tabori, Evie Juster
 6 Tu "Is He Living or is He Dead?" (*SD/MT) Alexander Scourby, Court Benson
 7 We "The Russian Passport" (*SD/MT) Bobby Morse, Robert Dryden
 8 Th "A Connecticut Yankee in King Arthur's Court" (*SD/MT) Kevin McCarthy, Russell
 9 Fr "The Man That Corrupted Hadleyburg" (*SD/MT) Fred Gwynne, Joan Shay // Horton
 10 Sa "The Stolen White Elephant" (*SD/MT) Robert Dryden, Ian Martin
 11 Su "The Mysterious Stranger" (*SD/MT) Tony Roberts, Joe Silver
 12 Mo "What the Shepherd Saw" (*EP/TH) Russell Horton, Marian Seldes
 13 Tu "Terror in the Air" (IM)(R: 8/22/75) Jennifer Harmon, Robert Dryden
 14 We "The Elixir of Death" (SD) Paul Hecht, Evie Juster
 15 Th "The Unbearable Reflection" (IM)(R: 8/15/75) Patricia Elliott, Robert Dryden
 16 Fr "The Red Frisbee" (EE) Mandel Kramer, Jada Rowland
 17 Sa "Welcome for a Dead Man" (HS)(R: 8/19/75) Howard DaSilva, Bryna Raeburn
 18 Su "Circle of Evil" (SS)(R: 8/21/75) Marian Seldes, Kristoffer Tabori
 19 Mo "There's No Business Like" (SD) Howard Da Silva, Robert Dryden
 20 Tu "Person to Be Notified" (SD)(R: 8/25/75) Mercedes McCambridge, Russell Horton
 21 We "The Lady of the Mist" (IM) Rosemary Murphy, William Redfield
 22 Th "The Eavesdropper" (FF)(R: 8/27/75) Arnold Moss, Patricia Wheel
 23 Fr "The Slick and the Dead" (IM) Russell Horton, Josephine Premice
 24 Sa "Night of the Howling Dog" (*MB/AB) Mason Adams, Marian Seldes
 25 Su "Murder by Proxy" (RW)(R: 8/29/75) Mandel Kramer, Lesley Woods
 26 Mo "The Ferret" (RW) Elliot Reid, Patricia Elliott
 27 Tu "The Smile of Death" (IM)(R: 9/1/75) Russell Horton, Court Benson
 28 We "Mirror, Mirror" (EE) Marian Seldes, Marian Haley
 29 Th "Portrait of Death" (EP)(R: 9/2/75) Rosemary Rice, Tony Roberts
 30 Fr "Castle Kerfol" (*MB/EW) Mercedes McCambridge, William Redfield
 31 Sa "The Special Undertaking" (IM)(R: 9/4/75) Jada Rowland, Don Scardino
 Feb. 1 Su "Sleepwalker" (SD)(R: 9/5/75) Tammy Grimes, Robert Dryden
 2 Mo "First Prize -- Death" (SD) Norman Rose, Evie Juster
 3 Tu "The Dead Deserve to Rest" (IM) Jennifer Harmon, Russell Horton
 4 We "The Other Life" (SD)(R: 9/8/75) Mercedes McCambridge, Bryna Raeburn
 5 Th "The Children of Death" (SD) Tony Roberts, Marian Seldes
 6 Fr "Straight from the Horse's Mouth" (IM) Robert Morse, Augusta Dabney
 7 Sa "The Ideas of March" (SD)(R: 9/10/75) Nina Foch, Les Tremayne
 8 Su "The Voice of Death" (IM)(R: 9/11/75) Victor Jory, Amzie Strickland
 9 Mo "The Horror of Dead Lake" (RW) Gordon Gould, William Prince
 10 Tu "The Ghost Plane" (IM)(R: 9/12/75) Janet Waldo, Richard Crenna
 11 We "You Owe Me a Death" (HS) Patricia Elliott, Vick Vola
 12 Th "The Golden Chalice" (EE) Norman Rose, Carmen Matthews
 13 Fr "The Blue Roan Stallion" (IM) Tony Roberts, Rosemary Rice
 14 Sa "The Little Old Lady Killer" (SD)(R: 9/15/75) Diane Baker, Anne Seymour
 15 Su "The Prison of Glass" (IM)(R: 9/16/75) Lois Nettleton, Peg La Centra
 16 Mo "Angel of Death" (RW) Marian Seldes, Michael Wager
 17 Tu "The Angry God" (SP) Larry Haines, Evie Juster
 18 We "The Coffin with the Golden Nails" (SD)(R: 9/18/75) Howard DaSilva, Marian
 19 Th "Goodbye, Benjamin Flack" (SS) Howard DaSilva, Court Benson // Seldes
 20 Fr "The Bloody Legend" (MW) Teri Keane, Arnold Moss
 21 Sa "The Third Person" (SM&AM)(R: 9/19/75) Marian Seldes, Evie Juster
 22 Su "You're Only Young Twice" (FF)(R: 9/29/75) Norman Rose, Ann Shepherd
 23 Mo "The Patient Visitor" (IM) Ian Martin, Marian Seldes
 24 Tu "Primrose Path" (SD)(R: 10/1/75) Mason Adams, Rosemary Rice
 25 We "General Laughter" (EE) Mercedes McCambridge, Mandel Kramer
 26 Th "The Providential Ghost" (IM) Beatrice Straight, Hetty Galen
 27 Fr "Half a Life" (SD) Tammy Grimes, Marian Haley
 28 Sa "The Man Who Ran Away" (EE)(R: 10/2/75) Mercedes McCambridge, Robert Dryden
 29 Su "Five Ghostly Indians" (RW)(R: 10/6/75) Robert Dryden, Court Benson



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CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

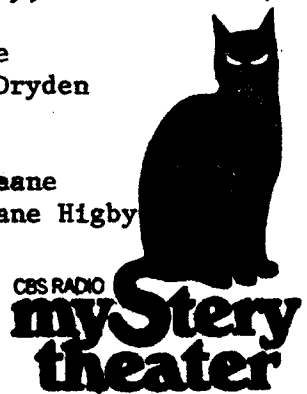
The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas.

SEPTEMBER 1977:

- Sep. 19 Mo "The Wind and the Flame" (SD) Celeste Holm, Norman Rose
- 20 Tu "The Tunnel Man" (PG) Ralph Bell, Robert Maxwell
- 21 We "Reunion Fever" (SD)(R: 5/5/77) Phyllis Newman, Paul Hecht
- 22 Th "The Plan" (SD) Kim Hunter, Robert Dryden
- 23 Fr "The Burning Whirlwind" (IM) Michael Tolan, Bryna Raeburn
- 24 Sa "Bottom of the World" (AM)(R: 5/6/77) Tony Roberts, Kristoffer Tabori
- 25 Su "Mayerling Revisited" (NM)(R: 5/16/77) Marian Seldes, Paul Hecht
- 26 Mo "The Guy de Maupassant Murders" (*SD/GdM) Marian Seldes, Fred Gwynne
- 27 Tu "The Wintering Place" (SD) Robert Dryden, Evie Juster
- 28 We "The Child's Cats Paw" (IM)(R: 5/17/77) Sarah Parker, Bryna Raeburn
- 29 Th "The Solitary" (EE) Larry Haines, Fred Gwynne
- 30 Fr "Trilby" (JA) Marian Seldes, Ian Martin

OCTOBER 1977:

- Oct. 1 Sa "A Matter of Customs" (IM)(R: 5/19/77) Mary Jane Higby, Court Benson
- 2 Su "Wine, Women and Murder" (SD)(R: 5/20/77) Robert Dryden, Carol Teitel
- 3 Mo "Mother Knows Best" (SD) Bryna Raeburn, Russell Horton
- 4 Tu "The Briefcase Blunder" (KT)(R: 5/23/77) Paul Hecht, Anne Williams
- 5 We "The Sea Nymph" (IM) Norman Rose, Paul Hecht
- 6 Th "Transmutation, Inc." (SD)(R: 5/24/77) Robert Dryden, Norman Rose
- 7 Fr "The Adventure of the Beryl Coronet" (*MB/ACD) Kevin McCarthy, Court Benson (SH)
- 8 Sa "The Countess" (*JK/HdB)(R: 5/26/77) Marian Seldes, Roberta Maxwell
- 9 Su "Guilty Secret" (SD)(R: 5/27/77) Mandel Kramer, Evie Juster
- 10 Mo "The Actress" (EE) Tammy Grimes, Larry Haines
- 11 Tu "The Silent Witness" (RW)(R: 5/30/77) Ralph Bell, Earl Hammond
- 12 We "The Case of Chateau-Margaux" (*JoA/EAP) Jackson Beck, William Griffis
- 13 Th "The Boscombe Pool Mystery" (*MB/ACD)(R: 5/31/77) Kevin McCarthy, Court Benson (SH)
- 14 Fr "The People of Sissora" (SD) Ralph Bell, Evie Juster
- 15 Sa "A God Named Smith" (HS)(R: 6/2/77) Russell Horton, Norman Rose
- 16 Su "The Two-Dollar Murders" (SD)(R: 6/3/77) Larry Haines, Robert Dryden
- 17 Mo "Return Engagement" (JoA) Fred Gwynne, Ann Pitoniak
- 18 Tu "The Blood Red Wine" (SD)(R: 6/6/77) Ralph Bell, Joan Lovejoy
- 19 We "The Island on Silvertree Lake" (VD) Patricia Elliott, Terri Keane
- 20 Th "The Curse of Conscience" (IM)(R: 6/7/77) Tony Roberts, Mary Jane Higby
- 21 Fr "Sorry to Let You Go" (IM) Mandel Kramer, Joan Shay
- 22 Sa "Dialogue with Death" (EE)(R: 6/9/77) Paul Hecht, Fred Gwynne
- 23 Su "The Night we Died" (HS)(R: 6/10/77) Bob Readick, Jackson Beck
- 24 Mo "Trial by Murder" (no other info available at press time)
- 25 Tu "Just to Keep Busy" (no other info available at press time)
- 26 We "The First Woman in Space" (VD)(R: 6/13/77) Phyllis Newman, Lloyd Battista
- 27 Th "The House by the Seine" (no other info available at press time)
- 28 Fr "A Question of Identity" (no other info available at press time)
- 29 Sa "Murder One" (GFL)(R: 6/14/77) Tammy Grimes, Terri Keane
- 30 Su "Little Lucy's Lethal Libation" (SD)(R: 6/16/77) Larry Haines, Joan Shay
- 31 Mo "The Last Train Out" (no other info at press time)



NOVEMBER 1977:

- Nov. 1 Tu "Trial by Fire" (no other info at press time)
- 2 We "Two Motives for Murder" (RW)(R: 6/17/77) Don Scardino, Evie Juster
- 3 Th "Land of the Living Dead" (AM)(no other info)
- 4 Fr "The Final Judgement" (no other info)
- 5 Sa "The Birthmark" (*EE/NH)(R: 6/20/77) Gordon Heath, Tony Roberts
- 6 Su "Tomorrow, Cloudy and Cold" (BJ)(R: 6/21/77) Norman Rose, Russell Horton

CBS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

- OCT. 1 Sa "Bravest of the Brave" (JK)(R: 4/3/77) Jada Rowland, Russell Horton
- 2 Su "Captains Courageous" (*IM/RK)(R: 4/2/77) Skip Hinnant, Fred Gwynne
- 8 Sa "I Remember Alice" (*GL/LC)(R: 4/10/77) Merry Flershem, Robert Dryden
- 9 Su "The Last of the Mohicans" (*PT/JFC)(R: 4/9/77) Ian Martin, Russell Horton
- 15 Sa "The Clown Who Wasn't" (IM)(R: 4/17/77) Corinne Orr, Ralph Bell
- 16 Su "Three Swords" (*EE/trad)(R: 4/16/77) Kristoffer Tabori, Robert Dryden
- 22 Sa "Journey to the Center of the Earth" (*IM/JV)(R: 4/24/77) Ian Martin, Don Scardino
- 23 Su "Lewis and Clark" (*GFL/ML&WIC1)(R: 4/23/77) Mason Adams, Bob Kaliban

CBS RADIO ADVENTURE THEATER ADVANCE LISTINGS, CONTINUED FROM PAGE 8:

- Oct. 29 Sa "The Red Badge of Courage" (*FM/SC)(R: 5/1/77) Kristoffer Tabori, Bryna Raeburn
- 30 Su "A Different Ghost Story" (EP)(R: 4/30/77) Corinne Orr, Skip Hinnant
- Nov. 5 Sa "The Man Without a Country" (*GFL/EEH)(R: 5/8/77) Russell Horton, Robert Dryden
- 6 Su "Treasure Island" (*PT/RLS)(R: 5/7/77) Jim Dybas, Robert Dryden

CORRECTIONS: First, one of our readers, Philip Marriott, of Baldwinsville, NY calls our attention to this one which we, as well as CBS, missed:

Aug. 31 We "The Reunion" (PG) Paul Hecht, Mildred Clinton NOTE: Change of writer, not (SD). Then, we caught this one ourselves after the last issue went to press:

Sept. 13 Tu "The Way to Dusty Death" (*SM&AM/So)(based on "Antigone") Arnold Moss, Marian Seldes.

Both of the above obviously apply to THE CBS RADIO MYSTERY THEATER.

CODE LIST FOR BOTH PROGRAMS: R: Rpt of pgm originally bcst on ---; *: adapted by ---; /: From an original work by ---; SH) (at extreme right of listing): Sherlock Holmes story.

WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) John Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett (or Bennett); MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence; FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff. ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin; HdB) Honore de Balzac; AB) Ambrose Bierce; AlBl) Algernon Blackwood; CB) Charlotte Bronte; EM) Emily Bronte; LC) Lewis Carroll; WiCl) William Clark; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; ACD) Sir Arthur Conan Doyle; AD) Alexander Dumas; Eu) Euripides; NVG) Nikolay Vasilyevich Gogol; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; Ho) Homer; AH) Anthony Hope; RK) Rudyard Kipling; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London; GdM) Guy de Maupassant; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; EAP) Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; MdCS) Miguel de Cervantes Saavedra; WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; MT) Mark Twain (Samuel Longhorne Clemens); JV) Jules Verne; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or "The 1000 and One Nights"); B) The Bible. THIS LIST WILL BE UPDATED/REPRINTED IN OUR DECEMBER ISSUE. CORRECTIONS &/OR ADDITIONS WILL BE PRINTED IN OUR NEXT ISSUE.

AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: For complete list & ordering info, see our last (September) or next (November) issue. Please do remember, in addition to the required SASE's, 10¢ per item photocopying charges must be included with all requests, effective immediately. Also remember, our new address is NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

CBS ANNIVERSARY: On Sunday, Sept. 18, 1927, the Columbia Broadcasting System (CBS) made its debut with a 6-hour musical program featuring more than 100 artists. Two of the 16 stations interconnected for the historic broadcast are owned by CBS today: KMOX St. Louis & WCAU Philadelphia. The other 14 were/are: WOR Newark, NJ (now in NYC); WEAN Providence, RI; WNAC Boston, Mass.; WFBL Syracuse, NY; WCAO Baltimore, Md.; WJAS Pittsburgh, Pa.; WADC Akron, Ohio; WKRC Cincinnati, Ohio; WGHP Detroit, Mich.; WMAQ Chicago, Ill.; KOIL Council Bluffs, Iowa; WOWO Ft. Wayne, Ind.; WMAK Lockport (near Buffalo), NY; WAIU Columbus, Ohio. With that broadcast it became the second of the "national" radio networks. About one year later, William S. Paley, a young advertising executive from Philadelphia, purchased the foundering young network. Over the years he built it into the communications empire now known as CBS. Today, age 75, he is still Chairman of the Board.

Still earlier, Columbia Records had purchased United Independent Broadcasters on April 2, 1927. On Sept. 18, with its premiere, it was known as The Columbia Phonograph Broadcasting Company. The "Phonograph" was dropped from the name on Nov. 19, 1927.

P CBC UPDATES: AM RADIO NETWORK SEASONAL PROGRAM SCHEDULE CHANGES:

A OCT. 1 (SAT.): The final FARCE D'ETE will be aired at 11:20 am and will be a salute to
G Wayne & Shuster. Next week at this time, THE ROYAL CANADIAN AIR FARCE
E returns for its fifth season.

1 ANTHOLOGY at 10:05 to 11 pm will present a repeat broadcast of "Koku",
0 a collection of Japanese-Canadian writing to mark the centenary of the
arrival in Canada of the first Japanese immigrant.

* THE MUSIC FROM THE SHOWS from 11:05 to MIDNIGHT is hosted by Colin Mac-
Lean and is an hour of music from movie soundtracks, Broadway shows,
R and live stage performances, plus a look back at some of the great
E actors, composers, and films.

G OCT. 2 (SUN.): CBC STAGE returns at a new day and time (4:05 to 5 pm). For its first
I five weeks, a "theatre season" from Toronto.

O OCT. 3 (MON.): CRIME SERIAL "Inspector West at Bay" continues with part 7 of 8 parts,
N at 2:04 to 2:30 pm.

A DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW from Vancouver is back on the
L air at 8:04 to 8:30 pm. All the zanies are aboard.

* OCT. 4 (TUE.): The popular BBC word game show MY WORD returns for another season with
C panelists Frank Muir, Dilys Powell, Denis Norden, Ann Scott-James, and
B moderator Jack Longland. It's from 2:04 to 2:30 pm.

C YES, YOU'RE WRONG is a light-hearted quiz hosted by Rod Coneybeare, with
Kildare Dobbs, Dubarry Campeau, Murray Soupcoff, David Scott-Atkinson,
P Carol Comisso and Ted Roberts competing before a live audience in
R Toronto. Broadcast time is 8:04 to 8:30 pm.

O OCT. 5 (WED.): The last program in the AFTERNOON THEATRE series, "The Tinker's Wedding"
G airs today at 2:04 to 2:30 pm. The story is by J.M. Synge.

R PULP AND PAPER (8:04 to 8:30 pm). Michael Boncoeur and Paul Willis of
A La Troupe Grotesque present a satirical look at popular Canadian read-
M ing matter.

& OCT. 6 (THU.): MY MUSIC, the lively musical quiz game from the BBC with John Amis, Frank
Muir, Ian Wallace, Denis Norden and moderator Steve Race is heard at
S 2:04 to 2:30 pm.

T Episode I of "Bandit and the Mayor", a 7-part comedy written by David
A Harriman and Arthur Samuels about a boxer dog who thinks he's Humphrey
T Bogart airs on PLAYHOUSE from 8:04 to 8:30 pm. It was taped in front
I of a live audience at the recent CBC Hamilton Festival, and stars
O Marcia Diamond, Arch McDonell and Frank Perry.

N OCT. 7 (FRI.): SOUVENIRS ends its run with the 2:04 to 2:30 pm broadcast today.
Recorded music from the '20's, '30's and '40's adds to the nostalgia.

U OUR FRIENDS, THE FLICKERS is a movie parlor game to test your wits about
P films. Host is George Balcon, and the competing teams include Charles
D Gursky, Martin Malina, Freda Garmaise, Grant Munro, Myron Galloway.
A There are also occasional visits from famous personalities. It airs
T from 8:04 to 8:30 pm.
E

S In addition to the above changes, and others which will follow, AS IT HAPPENS (which
is also heard on RADIO CANADA shortwave - see page 6) will revert to its regular
* format of only one night per week of old-time radio effective sometime this month, if
the usual pattern is followed.

P With respect to listed times, please note: all times listed are network feed times.
A Some stations may delay certain programs to other days/times. Also, FARCE D'ETE and
G THE ROYAL CANADIAN AIR FARCE are also carried on the CBC FM NETWORK by a one-week delay.
E It is heard there SUN. from 5:00 to 5:30 pm.

1 Also, remember, some stations which are rebroadcasters, such as CBCK-FM 107.5 Kingston,
0 Ontario, and CBOC-FM 95.5 Cornwall, Ontario, carry a combination of some FM NETWORK
programming, some AM NETWORK programming, and some programming originating from their
* main station (in this case, CBO & CBO-FM, Ottawa, Ontario). Thus, not all programs of
either network are carried, and there are many times which differ.

Microphone Technique: It's Alive And Well On The CBS Radio Hit Series, "Mystery Theater"

The "old fashioned" microphone techniques used on the CBS radio drama revival could enliven and enhance many current radio programs, live or recorded—and often save time and money to boot. Here is how a highly expert team puts together the radio series that has grabbed an army of addicts right out of the television generation.

Scene: Two actors are standing in a radio production studio facing each other, speaking a very romantic dialogue into a single microphone that is between them, about on a level with their heads. As the emotion grows, the man moves a trifle closer to the woman and the mike and turns more directly toward it. He reaches with his free, non-script-holding hand over to the woman's shoulder in a direct expression of "affection." She moves in a trifle closer too, and her voice registers clearly a response to the man's gesture. In the control room that looks down on the studio, two men smile a little: everything is up to standard in the production of the umpteenth radio drama for the CBS hit series, "Mystery Theater."

One of the men, of course, is Hi Brown, producer of a flock of the most famous radio dramas of the 1930's and 1940's, who refused to stop plugging for a revival of the art form he helped create. Three years ago, CBS agreed to gamble on a revival series produced and directed by Brown, and the result is radio history. Mystery Theater is running for an hour every day of the week on more than 200 stations, and has a fanatic following of some 2 million listeners.

Mystery Theater fans agree: Brown has won handsomely on his contention that well produced radio drama can stimulate the imagination in a way television cannot. The listener himself creates a more fearsome fear, a more glorious joy, than can ever be "shown" to the eye.

The other man in the control room is Fred Himes, technical director, artist with microphones, responsible for the technical end of getting each show on the tape with sound that works effectively for the atmosphere and emotion of the story. The romantic scene described above illustrates clearly his basic method.

As can be seen there, (it actually happened), he does not use today's predominant technique of close-miking, with a mike for each actor, recorded on a separate track and with the show "assembled" in post-production mix-down. That would mean, says Himes, that the actors would be tied to the mikes and isolated from each other, whether sitting at a table or standing in the room some distance apart. Brown and Himes want the actors free to move, to express emotion with their bodies as well as their voices, and especially to interact directly with each other, as the two "lovers" did in the scene described.

"Separate" miking would break down, too, when the actors shout, which they obviously must do from time to time. There would be heavy leakage from one track to another. It is far better to have everybody on one track, able to shout, move, interact.

REPRINTS OF INTEREST
FROM TRADE, SPECIALTY
& SMALL-CIRCULATION MAGAZINES

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That motion and interaction give the show its life. Another example: in a recent show there are three murders in rapid succession. The actor "murderer" actually lunged toward each "victim." That lunge helped him express hate and violence with an intensity he could never have achieved sitting at a table, tied tightly to a mike pattern.

Moreover, the listener hears real bodies falling onto a real floor. The effect could be simulated in a mix-down with various kinds of audio processing, but at much greater cost in man-power and time (more on that presently). And further, the motions of the various participants with respect to the mike help give the listener a sense of the motions in the story. With careful handling, motion in and out of the mike can be used to reinforce aurally the story motions.

A considerable part of many shows is done with the single mike used in the opening scene—it is a Neumann U67, with a figure-eight pattern. An omni mike would get too much room sound. Thus, in most face-to-face dialogues, there will be one or more actors in each "lobe" of the mike.

The Neumann hangs near the center of the studio, away from the walls, so that the ratio of direct to reflected sound is high, and the listener does not get a strong sense of a room around the actors. Then the sound effects and dialogue can create a "setting" out of doors, in a street, etc.

Himes sometimes puts a second omni mike right next to the Neumann, or "cast mike," at 90° to it. With filter/reverb added, this can be used for "ghost" voices, without serious leakage of the "ghost" into the cast mike.

There is another mike several feet higher and looking down at the cast mike, which gets a much higher proportion of reflected sound. To put a "room" around the actors, Himes can mix this mike in—or use it for the full pickup. Other mikes are used from time to time in the corners of the studio, even occasionally in the corridor outside, for various special effects.

But no matter how many mikes are used, they are all mixed in *before the program goes on the tape*—recording is in full-track mono. Also mixed in to the single track are the sound effects and the background music (of which more in a moment).

Himes does use audio processing for certain effects. He has used a "flanger" on a voice channel to get a fluttery, science-fiction strangeness in the voice. He has two channels of reverb he can add to voices to make them overfull, grandiose. For telephone quality, he uses, literally, a telephone, in a sound-proofed booth at the

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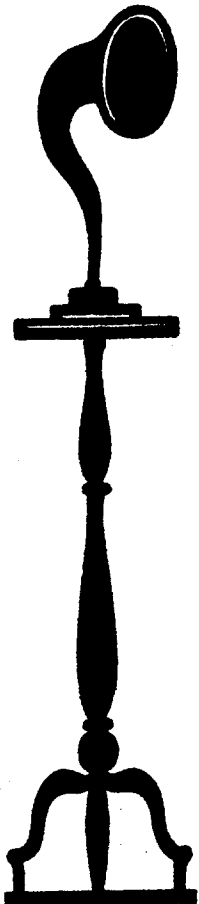
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SPEND AN EVENING WITH US

The Sounds Of Yesterday



All It Takes Is One Time

Once you hear THE SOUNDS OF YESTERDAY you'll want to hear more... just look at page 42 of this issue of NOSTALGIA RADIO NEWS to see what we mean...

**In looking at your future,
take a look at our past.**



If you're looking to change your station's future by attracting a loyal audience (particularly if you're a non-commercial and/or Public station), then THE SOUNDS OF YESTERDAY is just what you need. During our more than four years, we've proved to stations that we can be an effective vehicle for fund raising... yet your cost (in most markets) is just \$15 per two-hour program. Our high quality, professionally-produced program attracts all age - it's a program the entire family will enjoy!

CONTACT

Allen Rockford
(315) 446-7494



DOUBLE-R-RADIO
"The Sounds Of Yesterday"
505 Seeley Road
Syracuse, N.Y. 13224

Have the program director of your Public or NPR station (commercial stations are also welcome) contact us (or give us his/her name and we'll make the contact), and we'll supply all the information about THE SOUNDS OF YESTERDAY, including our ½-hour demo tape, plus we'll send a sample copy of NOSTALGIA RADIO NEWS.

THERE'S NO BETTER PLACE

rear of the studio; it is open so actors can duck in and out with no door sound.

A Pultec can be switched in to help, for example, in indicating that an actor has moved from indoors to out: at the right moment the Pultec takes out a carefully determined amount of bass, leaving that flat, non-reflected, bass-weak quality characteristic of out-of-doors sounds.

But a considerable part of the "naturalness" and punch come from expert use of the microphones. For example, a nurse is frantically looking for a child who, it turns out, has climbed a tree and can't get down.

The nurse's calls to the child are "on mike," up very close with the gain down so she seems right next to the listener; the child's voice is made to seem far away by having her about eight feet from the mike, but speaking directly into it to minimize the reflections that would be unnatural in the "setting."

A somewhat similar mike technique made the voice seem "natural" when an actor was supposed to be calling across a small lake.

Here are a few more examples of the ingenuity Himes must come up with for one script after another. A man has been transformed into a spider and is speaking from inside a bottle. Some experimentation led to a plastic film can over the mike, with the actor speaking directly into the bottom of the can from a few inches away, and some filtering in the mike channel.

For an actor speaking on the far side of a closed door, Himes made a device of several painter's masks taped together, with felt between each "layer." The actor holds this over his nose and mouth while he is supposed to be beyond the door, drops it when he "comes into the room."

Himes agrees that for many kinds of program production today—large-group music, rock and roll, material with very many far-out sound effects or synthesized music—multi-track recording and mixdown are advantageous and are here to stay. But for his kind of show, and at least as a supplement on many other kinds, he believes that the old "pure" mike techniques can do things better, more effectively, and faster (see below).

The sound effects, naturally a vital part of each show, are a story in themselves. In charge of sound effects is Peter Prescott, another veteran of the "old" days in radio. He has a sound effects stand on the opposite side of the studio from the control room.

Prescott has all the traditional sound "tricks" that have been described scores of times—the gravel bag, the horse-hoof cloppers, etc., etc., and two microphones to pick them up. He has an actual door (four feet high) to slam, or open, or shut stealthily, with a microphone to get the bass "wump" of the door and another for the high pitched sounds of latch and lock. He has a large repertory of sound effects on carts, and records, plus six cart players and two turntables.

To put it all together, he has a small subsidiary mixer panel right in his sound effects box. He sends his sound effects by cable over to the main console, where they are mixed into the program before it goes on the tape, as already noted.

That means Prescott has to do his work in real time, right along with the actors. As Fred Himes points out, again there is genuine interaction, in this case between Prescott and the actors, and it puts a lot of life into the show. Prescott can time his door, for example, to exactly

the right moment in the dialogue as it is spoken. The actor, for his part, can respond directly to any sound that Prescott sends over.

Having the sound-effects operation right in the studio at some distance from the actors and the cast mike not only allows the actors to hear the sound effects acoustically, for direct timing, but also, says Himes, improves the naturalness and "punch" of the sounds as recorded. The combination of main-pickup with a mike right on the sound-effect stand, plus a low leakage of sound effects into the cast mike about 20 feet away creates an enhanced naturalness far superior to that of pre-recorded sounds.

Himes has some advice for anyone who wants a good sharp pistol shot, recorded with a real pistol: turn off all but one mike. If several mikes are used, the shock wave from the shot will reflect to one mike after another for a multiple-shot recording that has a blobby, blunted effect. By the same token, if you want a fusillade effect, put a multi-shot device in a long corridor, with two or three mikes spaced very far apart. Then the reflections from the end of the corridor will multiply six or eight shots into a volley from a full battalion.

Many sound effects come from doing the thing itself—when an actor says, "Put those groceries on the kitchen table," Prescott is ready with a heavily loaded paper bag he puts down in front of his mike; when an actor says, "How about another drink?" Prescott pours water from a bottle into a glass; the gurgling and splashing are totally convincing.

But when they needed the sound of a car falling off a bridge into a river, large objects into a large tub of water didn't do it: it took water poured into the water!

The last element, background music, comes from a library of about 500 carts that are stacked up just behind the console operator's position. These have been extensively classified and labelled so that Brown, or Himes, can put his hand quickly on the kind of music needed for any part of a show. If music of the wanted kind is not already on hand, CBS is asked for it ahead of time. The console operator is handed the carts for each show with a cue sheet.

Himes points to another area in which his technical methods are vital to the show: economics. Brown produces about 195 shows a year, four every week. Stations run four new shows and three repeats a week. Unless the shows were made swiftly and efficiently, the project would be impossible.

And they *are* made efficiently: Himes reports that the taping of a show rarely runs to the full three hours of the "call" for the actors. The actual drama runs about 45 minutes with introduction and postscript; five commercials for CBS, and five for the station (the commercials do not come in the middle of the drama), bring it to 53. A seven-minute newscast completes the hour.

The usual procedure is for the actors to have a single run-through with the script and the sound effects, and then the actual taping starts. This superspeed production is possible because the actors Brown uses are generally highly experienced radio "voices" who need only one try to get at the guts of a drama. And they are microphone-wise: they know that up close to the mike and low is "intimate"; if they are going to shout they have to pull back a little, etc. A very similar situation prevails in pop

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National Radio Trader

**We're still
growing like a
weed . . .**

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword

- Is it our news of clubs
and old-time radio happenings?

**Whatever it is . . .
we must be doing
something right!**

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!



PLEASE MENTION

Nostalgia

Radio News

ARTICLE REPRINT CONTINUED FROM PAGES 11/13:

PAGE 14
ARTICLE CONT'D.



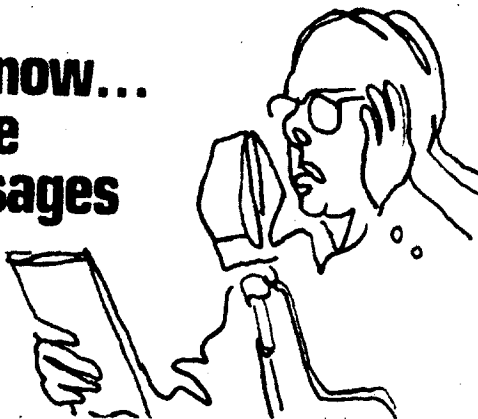
music recording: veteran jazz "sidemen" can come into a recording studio, pick up a piece of music they never saw before, and play the heart out of it after one or two run-throughs.

The taping of Mystery Theater usually ends with a number of segments of tape, as many as a hundred, which represent the stopping and restarting of the show to eliminate some "clinker" or other. Himes and his crew assemble these into a finished show after the actors leave; it usually takes no more than a couple of hours.

Himes concludes: "If we had to put the show together, get the 'sound' with fancy processing in a mix-down, it would take three times as long as what we do, and cost three times as much. And the show wouldn't be any better—it wouldn't be nearly as good! All of us who work on Mystery Theater feel we are doing something worthwhile and artistically satisfying—and it is a success out there." **BM/E**

Reprinted by permission of BM/E
(Broadcast Management/Engineering)
from their June, 1976, issue.

**And now...
these
messages**



Listen to hidden FM subcarrier signals with the Elving/Karkota SCA adapter. Features include an effective squelch circuit, low voltage requirement, ease of installing in or on portable radios, tuners, receivers, and car radios—and it's ready wired with instructions for connecting to your FM radio!

Great for personal listening to talk and music programs that may be available over one or more of your local FM radio stations. Guaranteed to work or your money refunded. Includes an article, "SCA: Radio the FCC Doesn't Want You to Own," giving details of FM-SCA's special background music and talk programming, and it explains how to tap into FM tuners, portables and car radios to receive SCA.

An ideal project for the technically-minded. Installation is available for others at prices ranging from \$8 to \$15, but before shipping your radio, write and describe the type of radio you have, giving its dimensions, and including a schematic of the set, if available.

Order from Elving Electronics Specialties, Adolph MN 55701. This solid-state, compact SCA adapter is only \$19.50 postpaid.

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RADIO TAPE SALES, RENTALS, PUBLISHER OF
"NEWS & REVIEWS" VINTAGE RADIO SHOW NEWSLETTER.

SPECIALS FOR FALL 1977

PRICES: Complete reels as listed: \$6.75 each/Custom cassettes: \$3.75 per hour
TAPE TYPES USED: Shamrock 041 reels, Sony or Superscope cassettes.

REEL R800 DAVID HARDING, COUNTERSPY

Murdering Messenger 8/25/49
Cold Blooded Professor 1, 8/30/49
Cold Blooded Professor 2, 9/1/49
Arrogant Arsonist 9/6/49
Courteous Come On 9/8/49
Flatbush Fagin 9/13/49
Hot Car Killers 9/15/49
Postal Pirates 1, 9/20/49
Postal Pirates 2, 9/22/49
Visiting Vultures 9/27/49
Viscious Visitor 9/29/49
Sweepstakes Murder 10/4/49

REEL R399 SUSPENSE CLASSICS

Return Trip w/Elliott Reed
Fire Burn & Cauldron Bubble w/Paul Lukas
Murder on Mike w/Raymond Burr
The Hitch-Hiker w/Orson Welles
The House in Cypress Canyon w/Robert Taylor
Present Tense w/Vincent Price
The Kettler Method
Sorry, Wrong Number w/Agnes Moorehead
Dead Ernest w/Wally Maher
Murder By the Book w/Gloria Swanson
Mr.Markheim, Antique Dealer w/Paul Lukas
Three Skeleton Key w/Vincent Price

REEL R801 HARRY JAMES & HIS BAND

3/19/40, Southland Cafe, Boston, MA.
5/22/41, Blue Room, Hotel Lincoln
6/15/45, sponsor: Pabst Blue Ribbon
6/29/45, sponsor: Pabst Blue Ribbon
7/13/45, AFRS
2/14/46, from the Meadowbrook
6/10/50, from Hotel Astor roof
AFRS disc #40
AFRS disc #41
AFRS disc #220: "Guest Star"
For US Navy: 1st song- "Ultra"
For US Navy: 1st song- "East Coast"

REEL R805 ESCAPE

"The Log" 9/20/53
"The Untouchable" 9/27/53
"Elementals" 10/11/53
"Red Forest" 8/2/53
"Second Shot" 3/25/54
"Affair At Mandrake" 4/15/54
"Rim of Terror" 5/12/50
"Train from Olbiefelde" 9/6/53
"Man Who Liked Dickens" 12/21/52
"Source of Irritation" 7/5/53
"The Notebook" 7/26/53
"An Ordinary Man" 6/3/54

REEL R802 SUSPENSE

A Sleeping Draft 5/19/56
Phones Die First 5/8/56
Story of Ivy 6/21/45
A Present For Benny 12/13/55
Hollywood Hostages 2/21/56
Last Detail 7/5/56
Doll 10/23/56
Prophecy of Bertha Abbott 10/15/56
Beware the Quiet Man 8/12/48
Waiting 10/2/56
Digger 10/9/56
Crisis 8/19/48

REEL R806 COLUMBIA WORKSHOP

Sometime Every Summer 6/16/46
This is Singing Country 6/30/46
Pied Piper of Hamlin 7/21/46
Legend on Brocade 7/28/46
Homecoming 2/2/46
Anniversary 2/9/46
Happy Thoughts on a Hot Afternoon 8/4/46
Wilbur, the Psychoneurotic Auto 8/11/46
Modern Exhibit 8/18/46
Path and Door 8/25/46
Slim 3/2/46
Thanks for the Memories 3/9/46

ADMITTED INTO THE
WENTZEN FILE
F. JIMBY

REEL R803 FIBBER McGEE & MOLLY

B Battery for Radio 10/19/48
Rental Tractor 10/26/48
Reupholstered Couch 11/9/48
Bowling Substitute 11/16/48
Pheasant Dinner 11/23/48
Burned Out Streetlight 11/30/48
Christmas Shopping 12/7/48
Winner of 35 lb. Salmon 12/14/48
Elizabeth's Xmas Card 12/21/48
Mayor's Dinner Party 12/28/48
Weatherstripping Door 1/4/49
Sleighride Party 1/11/49

REEL R804 FIBBER McGEE & MOLLY

Sleighride 1/31/50
City Council 2/7/50
Lost Radium 2/14/50
Dog Bites Mailman 2/21/50
Mayor LaTrivia's Party 2/28/50
Ole is Kidnapped 3/7/50
Building Permit 3/14/50
Trimming the Shade Tree
Flying Saucer 3/28/50
Census Taker McGee 4/4/50
Running General Store 4/11/50
Man Hole Cover 4/18/50

REEL R807 FIBBER McGEE & MOLLY

McGees Hold Buffet Supper
3/4/41
Buffet Guests Quarantined
3/11/41
Fibber is Drafted 3/18/41
Fibber Wants Name Changed to
Ronald 3/25/41
Fibber Discovers Comet 4/8/41
Fibber Goes to Occultist 4/15/41
Fibber's Night Out 4/22/41
Fibber is Stuck in New
Pavement 4/29/41

REEL R808 DRAGNET

Dentist's Wife Killed 6/14/51
Hit and Run 6/21/51
Old Man's Wife Dies 6/28/51
Missing Mother and Two Year Old 7/5/51
Richmond for Ransom 7/26/51
Rosebaker 3/27/52
Check Forging from Supermarket 8/21/52
Bruce 8/28/52
Alfred Prater Dies 9/4/52
Arthur McKinley, Florist 11/23/52
Pawn Shop Partner Killed 11/30/52
The Big Mask-Part 1-12/28/52

REEL R809 ROMANCE

To Live Again 7/2/51
Sword and the Knitting Needle 7/9/51
China Run 7/16/51
Columbia 7/23/51
Token 7/30/51
Pagosa 8/6/51
Monte Carlo 6/2/52
Madam 44 6/9/52
Murder Island 6/16/52
The Glass Wall 6/23/52
I'm Not a Strangler 6/30/52
Red Angel 7/7/52

REEL R810 SCREEN DIRECTOR'S PLAYHOUSE

The Dark Mirror 3/31/50
The Yellow Sky 7/15/49
Casbah 7/22/49
Mr. Blandings Builds His Dreamhouse
7/1/49
The Big Clock 7/8/49
The Paleface 3/3/50
The Champion 3/17/50
One Way Passage 12/30/49
Magic Town 1/6/50
Saigon 7/29/49
Fort Apache 8/5/49
Love Crazy 8/19/49

GUARANTEE: Your complete satisfaction is guaranteed--if unsatisfied with any tapes you've purchased from BRC, you may return for alternate selections or a refund.

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RADIO: then / NOW



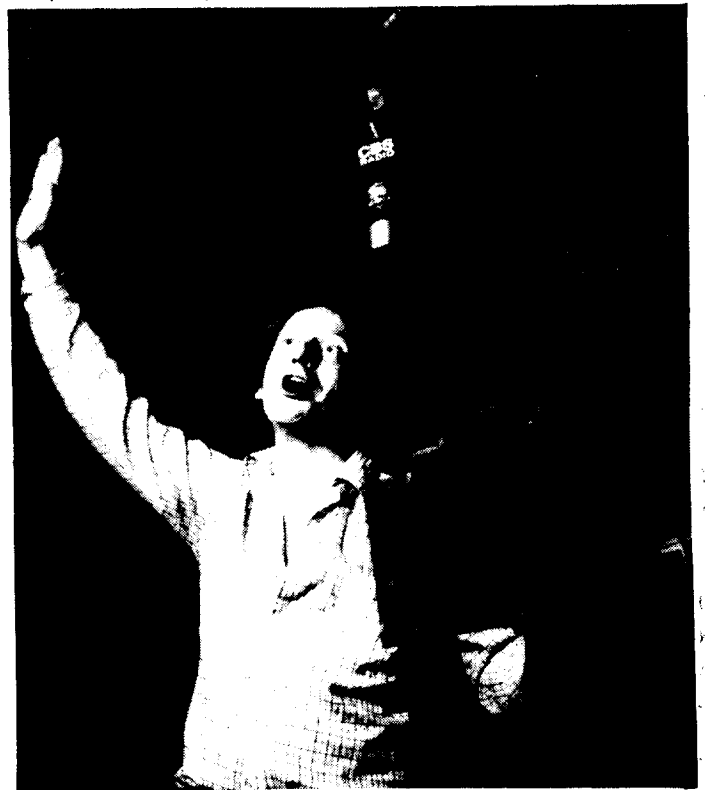
Eddie Cantor three years before the start of network radio in the U.S.A., during a 1923 broadcast. (NBC PHOTO)

Michael Wager (L) and Betsy Von Furstenberg (R) in scene from "Deadly Honeymoon" on THE CBS RADIO MYSTERY THEATER, 1/24/74 (repeated 3/23/74). (CBS PHOTO)



Silent movie stars Douglas Fairbanks, Sr. & Mary Pickford during a very early broadcast. Device in center is a microphone. (NBC PHOTO)

Russell Horton as Charles Lindbergh in "They Called Him Slim" on THE GENERAL MILLS RADIO ADVENTURE THEATER, 5/22/77. (CBS PHOTO)



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War's Over

How U. S. Met Mars

The radio's "end of the world," as some listeners understood it, produced repercussions throughout the United States. Samples, as reported by the Associated Press, follow:

Woman Tries Suicide

Pittsburgh.—A man returned home in the midst of the broadcast and found his wife, a bottle of poison in her hand, screaming: "I'd rather die this way than like that."

Man Wants to Fight Mars

San Francisco.—An offer to volunteer in stopping an invasion from Mars came among hundreds of telephone inquiries to police and newspapers during the radio dramatization of H. G. Wells' story. One excited man called Oakland police and shouted: "My God! Where can I volunteer my services? We've got to stop this awful thing!"

Church Lets Out

Indianapolis.—A woman ran into a church screaming: "New York destroyed; it's the end of the world. You might as well go home to die. I just heard it on the radio." Services were dismissed immediately.

College Boys Faint

Brevard, N. C.—Five Brevard College students fainted and panic gripped the campus for a half hour with many students fighting for telephones to inform their parents to come and get them.

It's a Massacre

Providence, R. I.—Weeping and hysterical women swamped the switchboard of the Providence Journal for details of the "massacre." The electric company received scores of calls urging it to turn off all lights so that the city would be safe from the "enemy."

She Sees "the Fire"

Boston.—One woman declared she could "see the fire" and told the Boston Globe she and many others in her neighborhood were "getting out of here."

"Where Is It Safe?"

Kansas City.—One telephone informant said he had loaded all his children into his car, had filled it with gasoline, and was going somewhere. "Where it is safe?" he wanted to know. The Associated Press bureau received queries on the "meteors" from Los Angeles, Salt Lake City, Beaumont, Tex., and St. Joseph, Mo.

Prayers in Richmond

Richmond, Va.—The Times-Dispatch reported some of its telephone calls came from persons who said they were praying.

Atlanta's "Monsters"

Atlanta.—Listeners throughout the Southeast called newspapers reporting that "a planet struck in New Jersey, with monsters and almost everything, and anywhere from 40 to 7,000 people were killed." Editors said responsible persons, known to them, were among the anxious information seekers.

Rushes Home From Reno

Reno.—Marion Leslie Thorgaard, here for a divorce from Hilsce Robert Thorgaard, of New York, collapsed, fearing her mother and children in New York had been killed. One man immediately started East in hope of aiding the wife he was here to divorce.

'Foreign Invasion' Causes Variety of Public Reactions

New York, Oct. 31 (AP)—The terror caused by radio's "end of the world" and "foreign invasion" as some listeners understood it, produced some strange repercussions throughout the country. It brought the following messages over Associated Press wires to the New York office:

PROVIDENCE — Weeping and hysterical women swamped the switchboard of the Providence Journal for details of the massacre and destruction and officials of the light company received scores of calls urging them to turn off all lights so the city would be safe from the enemy.

ATLANTA — The Birmingham Age-Herald reported people gathered in groups and prayed.

Reports to newspapers from listeners in the southwest had it that a planet struck in New Jersey, monsters, almost everything. Anywhere from 40 to 7,000 people reported killed. So confusing were the calls that editors were able to determine only that "something was happening in New Jersey." The calls taxed telephone facilities of the newspaper offices, but subsided almost as quickly as they started.

ASHEVILLE, (N. C.)—Times says five boys at Brevard College, Brevard, N. C., fainted as pandemonium reigned on campus for half-hour when students convinced world coming to an end. Many fought for telephones to inform parents to come and get them. Students finally quieted by few who knew program was dramatization.

INDIANAPOLIS — Woman ran in Indianapolis Methodist Church screaming, hysterical — "New York destroyed. It's the end of the world. You might as well go home to die. I just heard it on the radio." Services dismissed immediately.

MILWAUKEE — Newspaper switchboard operator got several calls saying "it was thrilling; there ought to be more programs like that." She reported most men liked program; most women didn't.

DETROIT — Pennsylvania motorist who heard program stopped at Ann Arbor police station to ask if true New York and New Jersey conquered and hordes marching on Pennsylvania; said two daughters in back seat had fainted during broadcast.

CONTINUED TO PAGE 20 (TOP).

HEAR "THE WAR OF THE WORLDS"
ON THE SOUNDS OF YESTERDAY,
WRVO(FM), 89.9 OSWEGO, NY
FRIDAY OCT. 28 @ 8:05 PM

OLD RADIO FOUND ALIVE!

Thousands Flee Tube To Take Giant Step Backward

Cure Found For TV Insanity

Radio lives! Its life comes not from the babble of disc jockies, but through the Radio Historical Association of Colorado. And we'd like you to join with us in re-living radio's golden era.

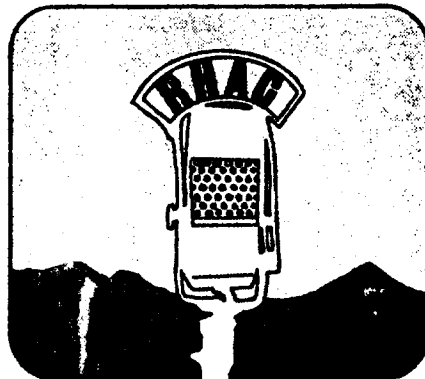
It was a time when you could hear adventure stories that could turn you into a certified fingernail-chomper, a time when thrillers could make your skin crawl cold, a time when you could hear drama and comedy and unusual programs the likes of which may never again grace the airwaves.

Well you can still hear "old time radio" with us. Our tape library gives you access to thousands of old radio shows. Our newsletter keeps you up to date on other lovers of old radio, and its features give you an insight into what radio really was about. And we have speakers, programs and much, much more.

Radio isn't dead, merely comatose. Unlock a unique experience. Join with us as we return to those thrilling days of yesteryear. Just write us at PO Box 20061, Denver, 80220.

We'll show you how imaginations work.

—The Radio Historical Association of Colorado



Radio Historical Association of Colorado

NEW YORK, MONDAY, OCTOBER 31, 1938.

Radio Listeners in Panic, Taking War Drama as Fact

Many Flee Homes to Escape 'Gas Raid From Mars'—Phone Calls Swamp Police at Broadcast of Wells Fantasy

A wave of mass hysteria seized thousands of radio listeners throughout the nation between 8:15 and 9:30 o'clock last night when a broadcast of a dramatization of H. G. Wells's fantasy, "The War of the Worlds," led thousands to believe that an interplanetary conflict had started with invading Martians spreading wide death and destruction in New Jersey and New York.

The broadcast, which disrupted households, interrupted religious services, created traffic jams and clogged communications systems, was made by Orson Welles, who as the radio character, "The Shadow," used to give "the creeps" to countless child listeners. This time at least a score of adults required medical treatment for shock and hysteria.

In Newark, in a single block at Hedden Terrace and Hawthorne Avenue, more than twenty families rushed out of their houses with wet handkerchiefs and towels over their faces to flee from what they believed was to be a gas raid. Some began moving household furniture.

Throughout New York families left their homes, some to flee to near-by parks. Thousands of persons called the police, newspapers

and radio stations here and in other cities of the United States and Canada seeking advice on protective measures against the raids.

The program was produced by Mr. Welles and the Mercury Theatre on the Air over station WABC and the Columbia Broadcasting System's coast-to-coast network, from 8 to 9 o'clock.

The radio play, as presented, was to simulate a regular radio program with a "break-in" for the material of the play. The radio listeners, apparently, missed or did not listen to the introduction, which was: "The Columbia Broadcasting System and its affiliated stations present Orson Welles and the Mercury Theatre on the Air in 'The War of the Worlds' by H. G. Wells."

They also failed to associate the program with the newspaper listing of the program, announced as "Today: 8:00-9:00—Play: H. G. Wells's 'War of the Worlds'—WABC." They ignored three additional announcements made during the broadcast emphasizing its fictional nature.

Mr. Welles opened the program with a description of the series of

Continued on Page Four



Letters

"I lived in Syracuse during the late-40's and until 1951 and enjoyed radio on my first set which was a Christmas present from my Dad when I was 8 years old. It was a very small steel-cased (beige enamel) Arvin radio (AM) with a cloth-insulated copper wire which one unwound up the wall as an antenna. One secured the free end by wrapping it around a picture hook or small nail. That radio played for 11 years before it blew a tube and then it blew all of them at once. I could go on for another page about the splendid reception (accompanied by a pronounced low-pitched background hum), the modern compact size (you could have melted cheese and heated rolls on the top of the case after it had been on a couple of hours - there was a reason why the case was steel instead of wood!), the exotic

stations I could get in (Utica, Rochester, Albany), the commercials (Blue Diamond Coal, Ajax, the foaming cleanser, Rinso White & Rinso Blue, Nabisco Shredded Wheat - I ate bales of the stuff and still like it, Ivory Soap, etc.), but above all "those thrilling days" were exciting because of the radio programs themselves and I have been a fan ever since. I really enjoy your newsletter. It's so nice to know I'm not the only old-radio enthusiast around." (Signed) BE, Burlingame, Calif.

"Along with radio my interests also include science fiction. I think it's too bad that no science-fiction radio program exists today because it would lend itself to the medium extremely well. In a somewhat similar vein, on the new STAR TREK series: when will it be ready? (ED. NOTE: late spring, between Feb. & April), will it be syndicated? (ED. NOTE: yes), will it be seen in this area? (ED. NOTE: have no info on that - why not contact your local stations and ask if they have plans to carry it, and tell them how much you'd like to see it). Wouldn't STAR TREK be great on radio?" (ED. NOTE: Interesting thought. The soundtracks of the animated version were almost radio.) (Signed) MR, Utica, NY

"Please renew my subscription to NOSTALGIA RADIO NEWS. In my opinion, it is one of the best bargains around for old-radio related materials. Enclosed is my check...for one year - first-class postage." (Signed) TK, Kingsport, Tenn.

"We very much enjoy, and have always enjoyed, all of your broadcasts." (Signed) N&GA, Syr.

MORE LETTERS NEXT ISSUE AS SPACE PERMITS. Names printed only if approval given in letter.



Agnes Moorehead (R) & Roger DeKoven (L) in scene from "The Old Ones Are Hard to Kill" - first episode of THE CBS RADIO MYSTERY THEATER, 1/6/74 (repeated 3/1/74). (CBS PHOTO)

CBS Radio's Studio G (One-time home of Arthur Godfrey's show) during taping of THE CBS RADIO MYSTERY THEATER. Shown (L to R): Tony Roberts, Lois Nettleton, Norman Rose, Teri Keane, E.G. Marshall. (CBS PHOTO)



Kim Hunter (R) & Mandy Patinkin (L) in "The Lost Dog" on THE CBS RADIO MYSTERY THEATER, 1/9/74 (repeated 2/11/74). (CBS PHOTO)



IN THE minds of America's 94,000,000 radio listeners, the outstanding radio achievement in 1938 was the prompt, accurate and complete coverage of world affairs. The Columbia Broadcasting System, during the swift change in Austria's political status, brought its listeners 50 separate reports of events—"as they happened." Six months later, America instinctively turned to radio for minute-by-minute developments in the Czechoslovakian crisis. And Columbia answered with a total of 471 broadcasts from 18 world-news centers. Split-second activity over a three-week period at network headquarters, plus hearty cooperation on the part of Columbia's 115 stations, kept the nation fully and truthfully informed of every significant move toward war or peace.

These international broadcasts, of course, are the most striking recent examples of radio's ability to "shrink space." But they also illustrate the great improvements in the physical facilities which made them possible — facilities which have made radio so valuable to listener and advertiser alike. In 1938, ten new stations joined the Columbia network, six of them representing additional primary coverage. During the same year, more than half of the 115 CBS stations carried on extensive construction programs which included power increases, installation of new high-fidelity equipment and new studios.

The activity continues into 1939. New studios were opened by WCCO, Minneapolis, in February, and major technical alterations have just been completed by WJSV, Washington. WBBM in Chicago is rapidly completing a new vertical radiator. WWL, New Orleans, and WRVA, Richmond, have recently begun to operate with 50,000 watts, and a new 50,000-watt transmitter for WJSV will be placed in operation as soon as possible. In the short-wave field, Columbia's international station, W2XE, in New York, joined with W3XAU in Philadelphia to carry an expanded program service to Europe and South America.

In addition to a record number of international broadcasts during 1938, the Columbia Network also carried more

serious music and educational programs than ever before. This increase in programs of cultural content is a direct reflection of increased interest in such programs on the part of the radio audience—an interest which network broadcasting itself has developed. Columbia Network programs in 1938 were divided as follows: 7,469 sponsored programs; 11,605 sustaining programs.

Television is scheduled to come from "around the corner" in 1939, and Columbia's years of technical production research in the field will undoubtedly be demonstrated during the year. With its transmitter installed in the Chrysler Tower and studios nearing completion in Grand Central Terminal, CBS television in metropolitan New York will become a reality early this year. It is estimated that CBS will have invested \$1,350,000 in the art of visual broadcasting by 1940.

DISTRICT OF COLUMBIA

Population 627,000 Number of Families 168,000
Retail Sales \$330,813,000

Number of Radio Homes 152,900
Auto Registrations 150,687

W J S V

"COLUMBIA'S STATION FOR THE NATION'S CAPITAL"
WASHINGTON, D. C.—EST. 1926
COLUMBIA BROADCASTING SYSTEM
FREQUENCY: 1460 Kc. POWER: 10,000 Watts (C.P. for 50,000 Watts). OWNED BY: Columbia Broadcasting System. OPERATED BY: Columbia Broadcasting System. BUSINESS ADDRESS: 817 Earle Bldg. PHONE: Metropolitan 3200. STUDIO ADDRESS: 817 Earle Bldg. TRANSMITTER LOCATION: Mt. Vernon Memorial Highway, Alexandria, Va. TIME ON THE AIR: (daily) 7:00 A.M. to 1:00 A.M. (Sunday) 8:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager..... A. D. Willard, Jr.
Commercial Manager... William D. Murdock
Sales Promotion Director..... John Heiney
Program Director..... F. A. Long
Publicity Director..... Ann Gillis
Chief Engineer..... Clyde Hunt

POLICIES

Station does not accept liquor advertising, has no foreign language accounts, and follows the general policies of the Columbia Broadcasting System.

REPRESENTATIVE
Radio Sales

Reprinted from THE 1939 RADIO ANNUAL published by THE RADIO DAILY.

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THE FOLLOWING PROGRAMS ORIGINALLY BROADCAST ON CBS &/OR WJSV ON 9/21/39 WILL BE FEATURED ON THE SOUNDS OF YESTERDAY DURING THE SALUTE TO CBS RADIO ON ITS 50TH ANNIVERSARY: (9/21/39 was a Thursday, and the first day of Autumn)

SOY Bcst	Program	YEARS BCST	Orig Bcst Time (EST)
9/23/77	1 (2hours edited to 45 min of highlights)		
	SUNDIAL WITH ARTHUR GODFREY (Disk jockey: wake-up & morning drive time) LOCAL	1933-1945	6:30-8:30 a
	2 15 min. BACHELOR'S CHILDREN (Soap opera) Hugh Studebaker, Marjorie Hannan	CBS 1936-1946	8:45-9:00 a
	3 15 min. PRETTY KITTY KELLY (Soap opera) Clayton "Bud" Collyer, Helen Choate	CBS 1937-1940	9:00-9:15 a
	4 15 min. THE STORY OF MYRT & MARGE (Soap opera) Myrtle Vail, Donna Damarel Fick	CBS 1931-c1942, 1946	9:15-9:30 a
	5 15 min. HILLTOP HOUSE (Soap opera) Bess Johnson (also later called THE STORY OF BESS JOHNSON, and broadcast on CBS & NBC 1941-1942)	CBS 1937-1941, 48-55	9:30-9:45 a
9/30/77	1 15 min. KAY FAIRCHILD, STEPMOTHER (Soap opera) Sunda Love, Francis X. Bushman	CBS 1938-1942	9:45-10:00a
	2 5 min. ROBERT TROUT (War news)	CBS unknown	10:00-10:05a
	3 10 min. MARY LEE TAYLOR (Cooking and home-making hints)(previously 15 min.)	CBS 1937-1954	10:05-10:15a
	4 15 min. BRENDA CURTIS (Soap opera) Vicki Vola, Hugh Marlowe	CBS 1939	10:15-10:30a
	5 15 min. BIG SISTER (Soap opera) Alice Frost, Martin Gabel (later synd.)	CBS 1936-1952	10:30-10:45a
	6 15 min. AUNT JENNY'S REAL-LIFE STORIES (Soap opera) Edith Spencer, Dan Seymour	CBS 1937-1956	10:45-11:00a
	7 15 min. WHEN A GIRL MARRIES (Soap opera) Noel Mills, John Raby	CBS 1939-1958	11:15-11:30a
	8 15 min. THE ROMANCE OF HELEN TRENT (Soap opera) Virginia Clark, David Gothard	CBS 1933-1960	11:30-11:45a
	9 15 min. OUR GAL SUNDAY (Soap opera) Dorothy Lowell, Alistair Duncan	CBS 1937-1959	11:45-NOON
10/7/77	1 15 min. THE GOLDBERGS (Soap opera, comedy overtones) Gertrude Berg, James Waters (later its success as an early TV show brought it back	CBS 1929-1945, 1949-1950	NOON-12:15 p
	2 15 min. LIFE CAN BE BEAUTIFUL (Soap opera) Ralph Locke, Alice Reinheart	CBS 1938-1954	12:15-12:30p
	3 15 min. THE ROAD OF LIFE (Soap opera) Ken Griffin, Reese Taylor	CBS 1937-1959	12:30-12:45p
	4 15 min. THIS DAY IS OURS (Soap opera) Joan Banks, Jay Jostyn	CBS 1938-1940	12:45-1:00 p
	5 15 min. THE LIFE AND LOVE OF DR. SUSAN (Soap opera) Eleanor Phelps, Fred Barron	CBS 1939	1:15-1:30 p
	6 15 min. YOUR FAMILY AND MINE (Soap opera) Raymond Edward Johnson, Joan Tompkins	CBS 1938-1940	1:30-1:45 p
	7 15 min. THE CAREER OF ALICE BLAIR (Soap opera) stars unknown (MAY BE CBS, MBS or SYND)	1939	**3:10-3:25 p
	8 15 min. SCATTERGOOD BAINES (Soap opera, comedy overtones) Jess Pugh, Charles Grant (presented by delayed broadcast)	CBS 1937-1942, 1949-1950	3:45-4:00 p
10/14/77	1 15 min. AMOS & ANDY (Comedy in serial format) Freeman Gosden, Charles Correll	CBS 1928-1960	/6:00-6:15 p
	2 15 min. THE PARKER FAMILY (Serial drama) Leon Janney, Marjorie Anderson	CBS 1939???	6:15-6:30 p
	3 30 min. THE JOE E. BROWN SHOW (Comedy-variety) Don Wilson, Paula Winslowe	CBS 1939???	6:30-7:00 p
	4 30 min. THE ASK-IT BASKET (Game or quiz) Jim McWilliams	CBS 1938-???	7:00-7:30 p
	5 25 min. STRANGE AS IT SEEMS (Dramas based on facts) Alois Havrilla	CBS 1939???	7:30-7:55 p
	6 5 min. ELMER DAVIS (War news & commentary)	CBS unknown	7:55-8:00 p
10/21/77	1 60 min. MAJOR BOWES' ORIGINAL AMATEUR HOUR (Talent contest) anncr: Ralph Edwards (Resurrected by Ted Mack on radio & TV in the late-40's)	CBS 1934-1946, 1948-1952)	8:00-9:00 p
	2 30 min. THE COLUMBIA WORKSHOP (innovative drama/documentary) "Now It's Summer" starring Karl Swenson, Ann Shepherd (later revived as CBS RADIO WORKSHOP	CBS 1936-1941, 1946-1947)	9:00-9:30 p
	3 30 min. AMERICANS AT WORK (Discussion & interview) "The Auctioneer"	CBS 1939???	9:30-10:00p
11/4/77	1 (last 10 min of 30 min pgm) JERRY LIVINGSTON & ORCH. from Miami Room, NYC	CBS unknown	#11:20-11:30p
	2 30 min. TEDDY POWELL & HIS ORCH. (Big band remote) The Famous Door, NYC	CBS unknown	11:30-MIDNT
	3 30 min. LOUIS PRIMA & HIS ORCH. (Big band remote) The Hickory House, NYC	CBS unknown	MIDNT-12:30a
	4 30 min. BOB CHESTER & HIS ORCH. (Big band remote) The Mayfair Restaurant, Dayton	CBS unknown	12:30-1:00 a

NOTE: MOST OF COUNTRY, AND CBS NET WERE ON DAYLIGHT TIME (all times one hour later)

** : Not reg. time, delayed due to speech by Pres. Roosevelt.
/ : Joined in progress due to network line difficulties.
: Joined in progress after transcribed repeat of speech by Pres. Roosevelt.

(PAGE 23)

CLASSIFIED ADS!

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3,600 OLD-TIME RADIO SHOWS on 4-track reel and cassette. Free catalog. Also: 6-hour ELVIS STORY, \$6.00 on Shamrock Tape. SOUNDREAL, Dept. NRN, 4109 Pleasant Avenue, Norfolk, Virginia 23518.

Do you enjoy reading about THE ENTERTAINERS of yesteryear? Then you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. THE WORLD OF YESTERDAY, Dept. NRN, 13759 60th Street North, Clearwater, Florida 33520.

Your non-display CLASSIFIED AD can appear here for as little as \$3.25 per month (3 months or more). Up to 3 lines of standard typewriter-size type, each 7½" long (or less). Payment in full in advance, or write for details. We reserve the right to refuse any ad or to reject or edit copy which exceeds space limitation. NOSTALGIA RADIO NEWS, BOX 2214, SYRACUSE, NEW YORK 13220. When answering a classified, mention NOSTALGIA RADIO NEWS.

THANKS TO YOU . . .

NEW SUBSCRIBERS (14): Dean R. Case, Stephen Antipas, Edward Pacocha, Joseph E. Walk, Clyde

Benge, Jr., Darrell Anderson, Bob Torson, Mr. James L. Cotton, David S. Siegel, Shawn Dudley, Ralph W. Swanson, Mr. Alan Dobrey, Jerry Nostrand, "Anonymous" (Geneseo, NY); RENEWING (23): Frederick Schamu, Jason Harvey, Martin & Arlene Fine, William F. Chick, Edward J. Carr, Ned Bachman, Tom Brown, D. Brownell Dana, Stanley Flax, D.P. Parisi, "Anonymous" (Syracuse, NY), John M. Keil, J.C. Schwenk, Philip Marriott, "Anonymous" (Syracuse, NY, again), H. David Jackson, Gene Slagle, Henry O'Connell, Jr., Thomas K. Heathwood, Bruce P. Tidball, "Anonymous" (Camillus, NY), Don Kennedy, Claude T. Whitney. OUR VERY SPECIAL THANKS TO EACH AND EVERY ONE OF YOU - and to all our readers & subscribers.

REMEMBERED IN PASSING (RECENT DEATHS): Aug. 21 (NYC) "Tarheel Slim" (Alden Bunn) (blues, R&B, gospel singer, band leader, and guitarist) age 52. Aug. 23 (Deer Cove, British Columbia) Sebastian Cabot (actor featured in TV series CHECKMATE, FAMILY AFFAIR, also had many stage, radio & film roles) age 59. Aug. 29 (Hollywood, Calif.) Jean Hagen (Radio, movie & TV actress best remembered as first wife in Danny Thomas TV series MAKE ROOM FOR DADDY, but who was also featured in many radio soap operas earlier) age 54. Sept. 1 (Chatsworth, Calif) Ethel Waters (singer, Broadway, movie & TV actress. Played BEULAH on TV.) age 80. Sept. 4 (Concord, Calif.) George Barnes (Jazz guitarist once featured on NBC, and later ABC, radio) age 56. Sept 4 (Gloversville, NY) Joseph Tobin (one-time announcer for Kate Smith) age 64. Sept. 8 (Philadelphia, Pa.) Zero Mostel (Broadway & movie actor and comedian) age 62. Sept. 13 (Nether Wallop, Hampshire, England) Leopold Stokowski (probably the best-known symphonic conductor of all time; career spanned 70 years; conducted Philadelphia Orchestra; featured in many films including Walt Disney's "Fantasia") age 95. They will all be missed, yet they will all be remembered - their work lives on!

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CINEMA-
FANTASTIQUE

SCHEDULED:

- 10/7: "Destination Moon" (1950) Warner Anderson, John Archer, PLUS "Flash Gordon Conquers The Universe" Ch. 4 starring Buster Crabbe. From 1940.
- 10/14: "The Day the Earth Stood Still" (1952) Michael Rennie, Patricia Neal, PLUS "Flash Gordon" Ch. 5.
- 10/21: "Twenty Thousand Leagues Under the Sea" (1955) Kirk Douglas, James Mason. "FG" Ch 6.
- 10/28: "The Golden Voyage of Sinbad" (1974) PLUS "Flash Gordon" Ch. 7.
- 11/4: "Island of Lost Souls" (1932) Charles Laughton PLUS "Flash Gordon" Ch. 8.

The following films will be shown on Friday evenings at 8:00 p.m. in the Everson Auditorium. Preceding each film at 7:30 p.m., critic Doug Brode will provide an introduction to the evening's feature.

Admission is \$2.00 for museum members and \$2.50 for non-members; this includes lecture, film, discussion, and free parking in the Community Plaza Parking Garage off South Townsend St.

Children's tickets: \$1.

- 10/21: "Twenty Thousand Leagues Under the Sea" (1955) Kirk Douglas, James Mason. "FG" Ch 6.
- 10/28: "The Golden Voyage of Sinbad" (1974) PLUS "Flash Gordon" Ch. 7.
- 11/4: "Island of Lost Souls" (1932) Charles Laughton PLUS "Flash Gordon" Ch. 8.

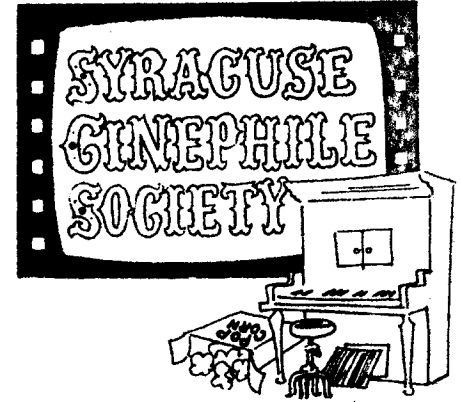
Date, time and nature of specific event to be scheduled in October not yet available at press time. For information, write to address at right.

Empire State theatre and musical instruments museum
HARRIET MAY MILLS BUILDING
NYS FAIR GROUNDS
SYRACUSE, N. Y. 13209

The museum is open FREE most WED. nights from 8 to 10:30 pm. Both the museum and auditorium where special events are held are located in The Harriet May Mills Building, NYS Fair Grounds; Museum includes phonographs, player pianos, early movie projectors, much more! Admission for special events (usually on a SAT. night at 8 pm) is \$2 for adults, \$1 for children, ESTMIM members FREE.

+++++

Films to be shown in the FRIDAY NIGHT CLASSICS series, SATURDAY CHILDREN'S FILM MATINEES series, as well as scheduled live events and information on becoming a member are all detailed in the flyer included at pages 39 & 40 of this issue. Individual memberships are only \$5, family memberships only \$12 per year. Both entitle members to 50¢ off movie tickets, \$1 off live event tickets. For non-members (and not mentioned in the flyer): 10 or more tickets to FRIDAY NIGHT CLASSICS &/OR SATURDAY CHILDREN'S FILM MATINEES, if purchased at one time, are only \$1 each. They may be used for any combination of films (not live events); one person may see 10 different films, 10 people may see one film, or any combination in between adding to 10 - all for half-price. The major attraction next month (in addition to the usual fine films) is MEL BLANC's live show on FRI. NOV. 4. The following is excerpted from his biography, as provided by S.C.S.:



When Bugs Bunny asks, "What's up, Doc?", or Tweety says, "I Tawt I Taw a Puddy Tat", or the Road Runner goes "Beep:", it's all the same man speaking. For over 40 years, Mel Blanc has been the voice of these plus countless other cartoon characters such as Yosemite Sam, Foghorn Leghorn, Speedy Gonzales, Barney Rubble (on "The Flintstones") Sylvester the Cat, Pepe LePew, Porky Pig, Daffy Duck, etc., etc., etc. It is estimated at over 100 million people around the world who hear his voice each day.

Born in San Francisco, Cali. in 1908, Blanc was raised in Portland, Oregon. His vocalisms began in grammar school where he got great laughs and lousy grades. In those hallowed halls, he invented the laugh which was later to become the signature of Woody Woodpecker. Mel did Woody for a number of years in the cartoon until Walter Lantz had his wife, Grace, take over that part. In 1927 Mel began his radio career with "The Hoot Owls" on KGW in Portland, Oregon. Then, in 1933, Mel and his wife, Estelle, wrote and produced a daily two-man radio show in Portland, and between the two of them did all the voices.

From the mid-thirties through the late forties, a time generally referred to as "the golden days of radio", Mel appeared as a feature guest star with such performers as Jack Benny, Judy Canova, Abbott and Costello, Burns and Allen. Then, in 1946-1947, Mel starred in his own show on CBS Radio. While with Capitol Records, Mel recorded hundreds of singles and albums; two of his recordings, "I Tawt I Taw a Puddy Tat", and "The Woody Woodpecker Song" each have sold over two million discs and his total record sales on that label has been estimated at over 12 million.

We will conclude Mel Blanc's biography, as supplied by S.C.S. in our next issue. His live show will feature 3 Academy-Award-winning cartoons, and a question & answer session.

Jack Benny's Life Story

JACK BENNY'S LIFE STORY contains dozens of the most memorable moments from the Jack Benny Radio Show.

Imagine experiencing once again visiting Jack's underground Vault, Rochester driving the antique Maxwell or the Fred Allen Feud.

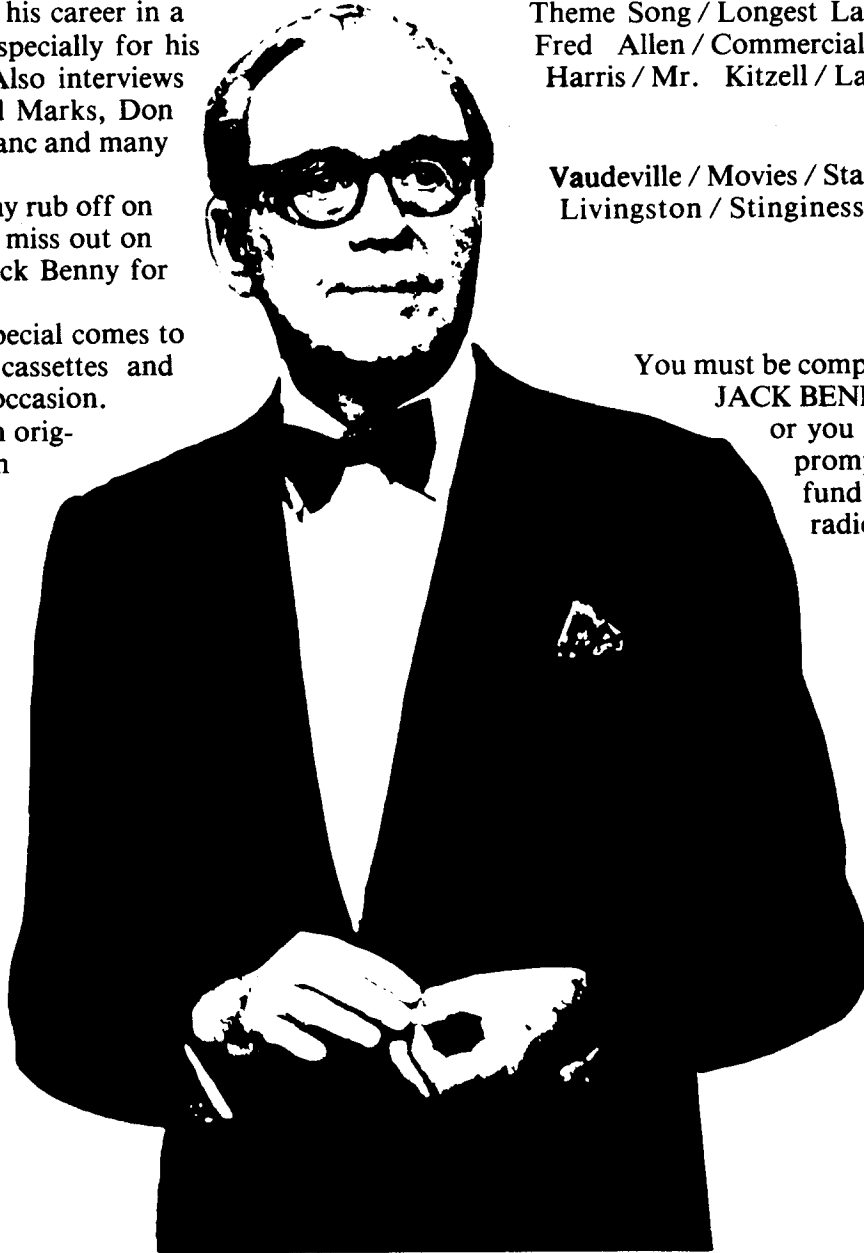
Jack Benny reminisces about his career in a special interview recorded especially for his two hour cassette special. Also interviews with Jack's director Hilliard Marks, Don Wilson, Dennis Day, Mel Blanc and many others from the show.

Let the magic of Jack Benny rub off on you. Don't let your children miss out on this chance to experience Jack Benny for the first time.

This exclusive two hour special comes to you on two high quality cassettes and makes a perfect gift for any occasion.

Yours FREE, a copy of an original radio script from December 16, 1945. This beautiful color booklet contains all the excitement of the show and features the "I Can't Stand Jack Benny Because..." contest.

Bob Hope said, "Jack Benny was stingy to the end, he only gave us eighty years and it wasn't enough."



INTERVIEWS

Jack Benny / Hilliard Marks, Director / Don Wilson / Mel Blanc / Dennis Day / Frank Nelson / Bob Crosby / Kaye Hart

26 EXCERPTS INCLUDING

The Vault / Maxwell Automobile / Train Station / Theme Song / Longest Laugh / Ed Sullivan / Fred Allen / Commercials / Rochester / Phil Harris / Mr. Kitzell / Last Program / Bob Hope — Eulogy

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You must be completely satisfied with JACK BENNY'S LIFE STORY or you may return it for a prompt money back refund. In any case, the radio script is yours to keep.



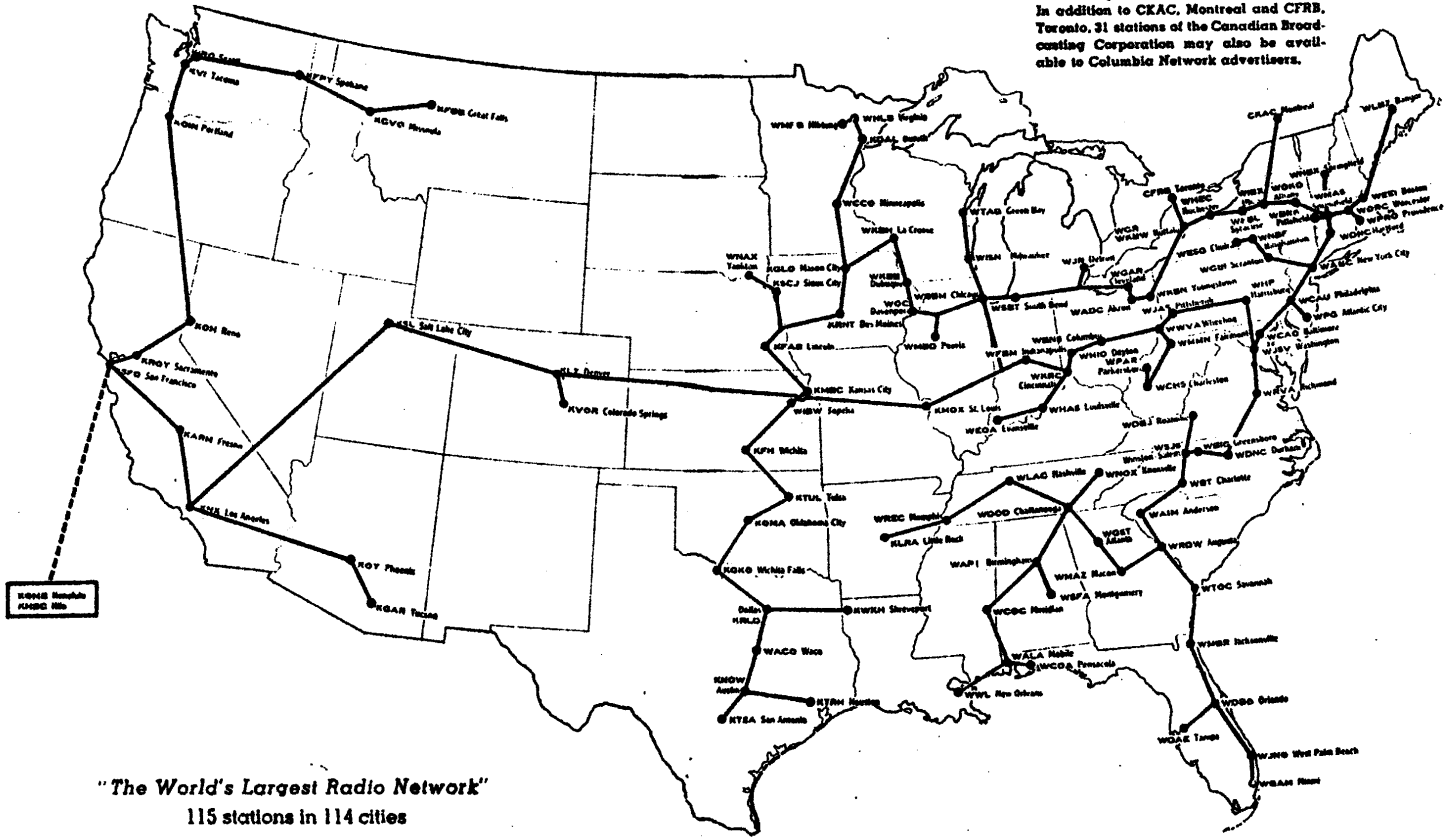
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COLUMBIA BROADCASTING SYSTEM 1938

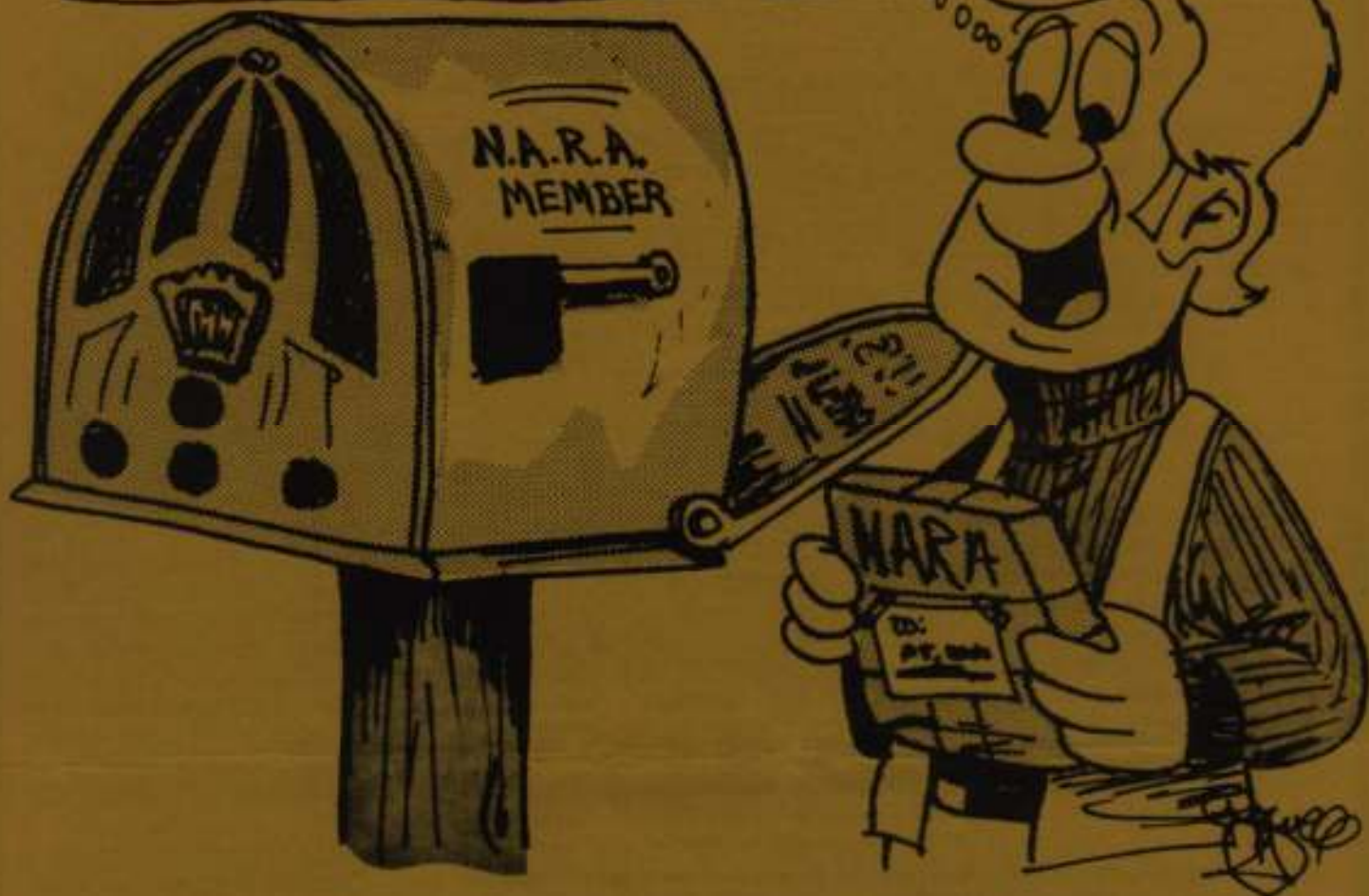
Adapted from map in THE 1938
RADIO ANNUAL published by THE
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NORTH AMERICAN RADIO ARCHIVES
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P.O. Box 11962
Reno, NV 89510





NORTH AMERICAN RADIO ARCHIVES

The North American Radio Archives is a non-profit, educational organization founded in 1973 in San Francisco, California. NARA was created to serve the growing public interest in radio history and to promote services which will create a greater appreciation and understanding of radio's past. As a non-profit corporation, N.A.R.A. relies solely on membership dues, donations, contributions, and foundation gifts for the support of its work. Membership in the archives is open to all interested persons in the United States, Canada and all countries outside North America.

The cost of a membership in NARA is \$10 for an individual. A member receives an attractive wallet-size membership card and a 8x10 membership certificate suitable for framing. Each member also receives NARA NEWS, a quarterly publication of approximately 50 pages which includes information about other members, current projects supported by NARA, new additions to lending libraries of tapes, books, magazines, records, scripts, and 35mm slides available to members. The newsletter also includes original articles on various aspects of radio history, reprints of articles from radio magazines of the past, letters from members, and information about other organizations of interest to the old time radio fan. From time to time, members receive along with their newsletters complete reproductions of radio scripts. Past reproductions have included scripts featuring episodes of I LOVE A MYSTERY, LIFE WITH LUIGI, and THE LONE RANGER.

The lending libraries of material available to members currently includes several hundred 35 mm slides, over 340 reels of recording tape, over 60 books, nearly 100 magazines, and dozens upon dozens of articles and scripts for loan. Complete listings of these materials are maintained and sent to members. Several of our members utilize these materials in teaching classes from the junior high school level to the university level. Many of the tapes contain programs transcribed directly from electrical transcriptions onto tape and not found in general circulation. Most of the books in NARA's lending library are long out-of-print, yet of enormous use to the person interested in radio history. Many members actively contribute material to the archives in the form of books, magazines, old radio shows, articles for the newsletter, and other information. NARA is a member-run organization.

Current responsibility for the operation of the North American Radio Archives rests with these 4 people:

AL INKSTER, EDITOR 3051 S. Jessica Tucson, AZ 85730	S & C BLAND Librarians and Membership Box 11962 Reno, NV 89510	TOM PRICE, TREASURER 847 Bedford Salinas, CA 93901	ROGER HILL President 1615-A Emerson Honolulu, HI 96813
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If you would like a sample copy of a recent issue of NARA NEWS, send your request and \$1.00 (applies toward membership if you join) to: Al Inkster, Editor (address above).

If you would like to join NARA, please complete the following and send to Sherill and Gayle Bland; Box 11962; Reno, Nevada 89510.

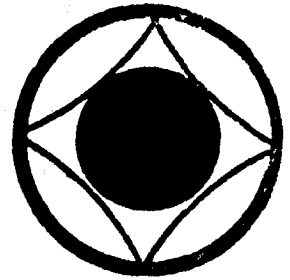
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GOLDEN RADIO BUFFS OF MD., INC.

NETWORK MEMO



Program: 6th. ANNUAL GOLDEN MIKE AWARDS BANQUET

Air Date & Time: Sat., Oct. 29, 1977 from 7:30 P.M. to Midnight

National Award Winner: Chester Lauck - direct from a SMASH 24 yr. role as Lum of LUM AND ABNER on Radio and the Silverscreen.

Local Awards: WCBM Radio
Bill Jaeger

Brison Rash (Tentative)
Lee Case

Lou Corbin Memorial Award: Bert Hanauer

Hosts: Ed Walker Elane Stein (Tentative)

Entertainment: Joe Knight Walt Teas Flo Ayres (Possible)

Location: HOLIDAY INN of Baltimore #9 Cromwell Bridge & Gleneagles Rds.
Baltimore Md. 21204
301/823-4410

Menu:

Assorted Fruit Cocktail
Crisp Mixed Green Salad with Choice of French or Ranch Style House Dressing
Sliced London Broil Baked Chesapeake Rock Fish
with Mushroom Sauce or with Lemon and Butter
Baked Idaho Potato with Sour Cream & Butter
Green Garden Peas with Pearl Onions
Dinner Rolls & Butter
Coffee, Tea, Sanka
Coconut Snowball

Prices: Members \$15.00 per person
Non-members \$18.00 per person

Special Features: Possible Live Broadcast
Door Prizes 50/50 Drawing
Surprize Entertainment
Special Rates at HOLIDAY INN for Those Staying Overnight
Open Bar $\frac{1}{2}$ hr. Before and After Banquet

Contact: Gene Leitner

301/285-2636 or 301/288-5848

Notice: By Reservation Only --- Limited to 260 Persons

Inquiries By Mail To: 3127 Wallford Drive
Apt. D
Baltimore Md. 21222

P THE RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. at 10 pm, John Krauss, host):
A Oct. 2: LUX RADIO THEATER, "Sunday Dinner for a Soldier", CBS, 2/19/45, John Hodiak.
G 9: LUX RADIO THEATER, "The Suspect", CBS, 4/9/45, Charles Laughton.
E 16: LUX RADIO THEATER, "Trouble Along the Way", NBC, 3/29/55, Van Johnson, Joanne Dru.
3 23: "The Lonesome Train" modern stereo recreation from 1976 of 3/22/44 CBS program,
as originally presented on COLUMBIA PRESENTS CORWIN. Brock Peters & Odetta star.
2 Also: THE STORY OF DR. KILDARE, "Mrs. Stanford's Heart Condition", MGM Syn, 1949,
Lew Ayres, Lionel Barrymore.
* 30: THE MERCURY THEATER ON THE AIR, "The War of the Worlds", 10/30/38, CBS, Orson Welles.

THE GOON SHOW (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm)(From NPR/BBC):
L Oct. 1: "The Great String Robberies" (BBC 1/13/58, NPR 3/14/77, WRVO 3/27/77)
O 2 & 8: "The Silent Bugler" (BBC 3/15/54, NPR 3/21/77, WRVO 4/3/77)
C 9 & 15: "The Sahara Desert Statue" (BBC unknown, NPR 3/28/77, WRVO 4/10/77)
A 16 & 22: "The One Million Pound Penny" (BBC 11/17/58, NPR 4/4/77, WRVO 4/17/77)
L 23 & 29: "The Childe Harold Reward" (BBC unknown, NPR 4/11/77, WRVO 4/24/77)
* 30 & Nov. 5: "The Spanish Silver Dubloons" (BBC 1/21/60, NPR 4/18/77, WRVO 5/1/77)

JAZZ REVISITED (WRVO-FM 89.9 Oswego, SAT. & SUN. 7:30 pm, Hazen Schumacher, host)(NPR):
H Oct. 1: "Vocals for Tommy Dorsey" with Frank Sinatra, Jo Stafford, Pied Pipers.
I 2: "Swinging the Classics" big band versions of classical favorites.
G 8: "They All Play (Fats) Waller"
H 9: "Ellington Nicknames": The Duke kidded musically.
L 15: "Bessie (Smith) and The Experts"
I 16; "Parallels": Two recordings each of "The Very Thought of You" and "Nagasaki".
G 22: "Future Stars": early recordings by later superstars.
H 23: "Dance Halls": Big band salutes to the famous halls of the 1920's & 1930's.
T 29: "Parallels": Versions of "Hallelujah" & "Azure" by Glenn Miller, Duke Ellington.
S 30: "Five Pennies by Any Other Name": Spotlight on Red Nichols.

THE GENIUS OF DUKE (WRVO-FM 89.9 Oswego, POSTPONED FROM LAST MONTH, THU. 10/27 8 pm to FRI.
O 10/28 @ 1 am, Bill Shigley, host): Featuring the music, plus interviews with the Duke, etc.
F

OPTIONS SPECIAL (WRVO-FM 89.9 Oswego, SUN. 10/30 @ 11 am)(From NPR):
W Oct. 30: "The Jack Benny Show" with Milt Joseberg talking about his 13 years as Jack Benny's
R writer.

CHICAGO RADIO THEATER (WRVO-FM 89.9 Oswego, THU. 10/13, THU. 10/20, MON. 10/24 @ 10 pm):
O Oct. 13: "Ghosts" by Henrik Ibsen (approx. 70 min.)
& 20: "The Hairy Ape" by Eugene O'Neill (approx. 50 min.)
24: "Embers" by Samuel Beckett (approx. 30 to 35 min.)

EARPLAY (WRVO-FM 89.9 Oswego, MON.-FRI. 10:05 to 11:05 pm, except as noted)(NPR or BBC/NPR):
O (Also note, most are STEREO, except as noted): Oct. 3: "J.B." by Archibald MacLeish (2 hrs)/
T Oct. 4: "Crime and Punishment - Part I" (of 3 parts) by Dostoevsky / Oct. 5: "Edward Albee's
H Listening" by Albee (90 min.) / Oct. 6: "Processional" (is there life after graduation?) /
E Oct. 7: "Kowalski's Last Chance" and "Tiger" / Oct. 10: "A Sense of Property" / Oct. 11:
R "Crime and Punishment - Part II" (of 3 parts) / Oct. 12: no information / Oct. 13: no show /
Oct. 14: "Twenty Years of Twilight" by Marian Waldman / Oct. 17: no information / Oct. 18:
A "Crime and Punishment - Part III" (of 3 parts) / Oct. 19: no information / Oct. 20: no show /
R Oct. 21: "Mr. Luby's Fear of Heaven" / Oct. 24: no show / Oct. 25: "The Grappling Court" /
E Oct. 26: no information / Oct. 27: no show / Oct. 28: "The Austere Gwendolin Parker Elliot" /
A Oct. 31: "Man and Superman" by George Bernard Shaw (2 hours), Alec McCowen stars.

THE GREAT RADIO SHOWS (CFly-FM 98.3 Kingston, Ontario, SUN. 5 pm):
S For programs of Oct. 2, 9 & 16, see bottom of page 34.
E Oct. 23: THE LONE RANGER, "The Iron Horse", ABC, 5/22/50, Brace Beemer, John Todd. // 1/29/47.
R 30: PHILCO RADIO TIME starring Bing Crosby with guests Bob Hope, Dorothy Lamour, ABC,
I Nov. 6: SUSPENSE, "Love's Lovely Counterfeit", CBS, 3/8/45, Humphrey Bogart.
E 13: HOP HARRIGAN (WWII serial episode), BLUE, 2/19/42, Chester Stratton, AND
S TERRY AND THE PIRATES (serial episode), "Captain Blaze", BLUE, 2/9/42.
* 20: THE ALDRICH FAMILY, "Jealousy and the New Girl Friend", NBC, 10/17/39, Ezra Stone.
L 27: GANGBUSTERS, "The Case of the Ape Bandit", NBC, 11/1/40, star unknown.

O On or about Sept. 30, former CKLC-FM became CFly-FM and increased power from 50,000 to
C 100,000 watts. This should improve their signal in much of the Central New York area.
A SUPPORT OUR ADVERTISERS ** ADVERTISE IN NOSTALGIA RADIO NEWS ** SEE PAGE 2 FOR MORE INFO **
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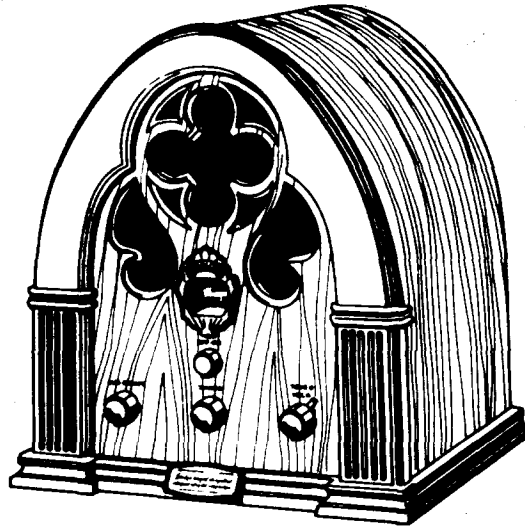
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- 1) Membership card and information sheets outlining the various aspects of the club and its functions.
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- 3) Memories, the club's quarterly magazine. In the past, Memories has presented an interview with Groucho Marx, articles and logs on THE LONE RANGER, THE GOON SHOW, and ZERO HOUR, articles on THE SHADOW, Fred Allen, I LOVE A MYSTERY, and many others, reviews, puzzles, and much more OTR material. Upcoming issues promise more informative and entertaining pieces.
- 4) The Illustrated Press, the club's monthly newsletter. Each issue is 9 pages in length, with club news, continuing listings of the tape and reference libraries, reviews, OTR news, columns, and more. "Extras" are sent out bi-monthly in the form of scripts or specialty OTR items.
- 5) At various times during the year, we publish members' directories, trading lists, and other items of interest.

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P NBC UNIVERSITY THEATER (WCNY-FM 91.3 Syracuse, SAT. 6 pm)(SYNDICATED):
A Oct. 1: "The Pickwick Papers" by Charles Dickens, starring Charles Coburn.
G 8: "Goodbye, Mr. Chips" by James Hilton, with Herbert Marshall.
E 15: "The Ides of March" by Thornton Wilder, starring Henry Hull.
 22: "The Red Badge of Courage" by Stephen Crane, with John Agar & John McIntyre.
3 29: "The Heart of Darkness" by Joseph Conrad, starring Brian Aherne.
4 Nov. 5: "The Way of all Flesh" by Samuel Butler, with Tom Conway.

NIGHTBEAT (WCNY-FM 91.3 Syracuse, SAT. 7 pm)(SYNDICATED, STARRING FRANK LOVEJOY):
***** Oct. 1: "The City at Your Fingertips" Oct. 22: "The Doctor's Secret" ALL ARE ORIGINALLY
 8: "Blind Pop" 29: title to be announced FROM NBC IN THE
 15: "Gunner's Last Fight" Nov. 5: title to be announced 1950'S.

THE GOON SHOW (WCNY-FM 91.3 Syracuse, SAT. 7:30 pm)(BBC/NPR):
O Oct. 1: "The Lost Emperor" (BBC date unknown, NPR 11/22/76)
C 8: "The Case of the Missing C.D. Plates" (BBC 10/18/55, NPR 11/29/76)
A 15: "The Sleeping Prince" (BBC 11/8/56 &/or 2/14/57, NPR 12/6/76)
L 22: "Robin Hood" (possibly BBC 12/1/56, NPR 12/20/76)
***** 29: "The House of Teeth" (BBC 1/31/56, NPR 12/27/76)
H Nov. 5: "The Great Tuscan Salami Scandal" (BBC 2/21/56, NPR 1/3/77)

JAZZ REVISITED (WCNY-FM 91.3 Syracuse, FRI. 8:30 pm, & SAT. 9:30 pm starting 10/8)(NPR):
G Oct. 1: no show Oct. 7: "Vocals for Tommy Dorsey" with Jo
H 8: "Doubles": Armstrong, Goodman Stafford, Frank Sinatra, etc.
L 15: "Extended Recordings": Basie, Krupa 14: "Bessie (Smith) & The Experts"
I 22: "Matching Vocals with (Louis) Armstrong" 21: "Future Stars" Early recordings
G 29: "Basie, Blues and Boogie" 28: "Parallels": "Hallelujah" & "Azure"
H Nov. 5: to be announced

SOUNDTRACK (WCNY-FM 91.3 Syracuse, THU. 1 pm, with one rpt SAT. 10/1 @ 8 pm)(SYNDICATED):
S Oct. 1: "Regal Ladies and Grand Dames" ("Cleopatra", "Lady Caroline Lamb", "Anastasia")
O 6: "Four from Hemingway" ("Snows of Kilimanjaro", "Sun Also Rises", "Old Man and the
F Sea", "For Whom the Bell Tolls")
 13: "Murder Most Foul" ("Sleuth", "Murder on the Orient Express")
 20: "The Disastrous John Williams" ("The Towering Inferno", "Earthquake", "Jaws")
W 27: "Names Behind the Music: Jerome Moross, Part I" ("The Big Country")
C Nov. 3: "Names Behind the Music: Jerome Moross, Part II" ("The Cardinal", "Proud Rebel",
N "The War Lord")
Y

EARPLAY (WCNY-FM 91.3 Syracuse, SUN. 10/23 & 10/30 @ 2 pm)(NPR or BBC/NPR):
& Oct. 23:
 30: titles of both shows to be announced.

THE ELECTRONIC ERA (WQIT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10 pm, Garry Yoggy, host)
T This program generally pays tribute to a particular old-time radio show or performer, and
H consists of excerpts interspersed with narrative. OCT. 2: "A Salute to George Jessel, Part
E I" / OCT. 9: "A Salute to George Jessel, Part II" / OCT. 16: "A Salute to Marlene Dietrich"
R with Bing Crosby / OCT. 23: "A Salute to Benny Goodman" / OCT. 30: "Commemoration of the
 Original War of the Worlds Broadcast" with Orson Welles.

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):
R Sept. 28/Oct. 1: RAFFLES, "The Impostor", SYN, Summer 1945, Horace Braham.
E Oct. 5/8: SHERLOCK HOLMES, "Scandal in Bohemia" (subject to change; no other info available)
A 12/15: SHERLOCK HOLMES, "The Dying Detective", BBC/NBC, 1955, Sir John Gielgud, Ralph
 Richardson, also SHERLOCK HOLMES, "The Dying Detective", BBC, 1960's/70's,
S Carleton Hobbs, Norman Shelly.
E 19/22: ELLERY QUEEN, "The Adventure of the World Series Crime", NBC, 10/2/43, Sydney Smith
R 26/29: PHILO VANCE, "The Nightmare Murder Case", NBC 1945 or SYN 1948, star unknown.
I Nov. 2/5: HERCULE POIROT, "The Case of the Careless Victim", MBS, 2/22/45, Harold Huber.
E 9/12: ADVENTURES OF SAM SPADE, "The Fairly Bright Caper", CBS, 10/31/48, Howard Duff,
S also ADVENTURES OF SAM SPADE, "The Prodigal Panda Caper", NBC, 12/29/50,
 Steve Dunne.

THE GREAT OLD RADIO SHOWS (CFLY-FM 98.3 Kingston, Ont., SUN. 5 pm):
L Oct. 2: GANGBUSTERS, "Case of Bow-Wow Bowers", ABC, 3/16/46, star unknown.
O 9: SKY KING, "The Land of the Diamond Scarab" (serial episode), ABC, 7/14/47, Roy Engel,
C and TOM MIX RALSTON STRAIGHTSHOOTERS, "The Hidden Mesa" (serial episode), NBC,
A 4/18/41, star unknown. (THIS LISTING CONT'D PAGE 32)
L 16: THE ANDREWS SISTERS SHOW, guests Bing Crosby, Gabby Hayes, ABC, 12/31/44, 1st show.

JOHN DUNNING TUNE IN YESTERDAY

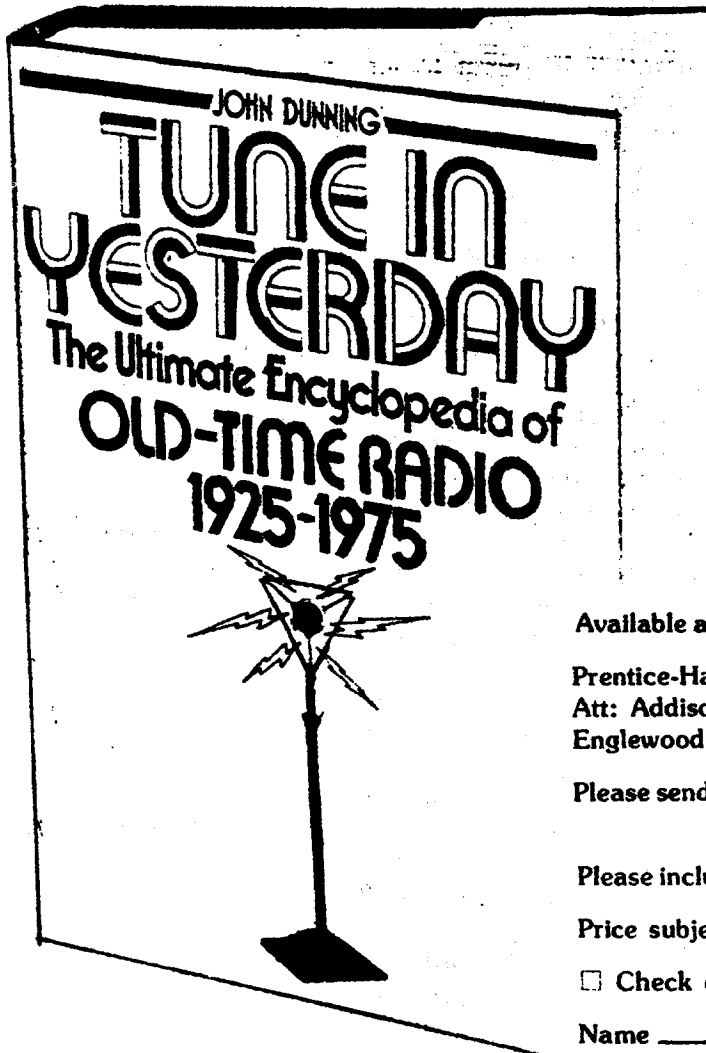
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HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR OCTOBER, 1977:

WRVO-FM: SUN. THRU FRI. FROM 11 PM TO MIDNIGHT

(EXCEPT: 10/5 @ 11:30 PM-MIDNIGHT, 10/12 @
11:30 PM -MIDNIGHT, and NO SHOWS 10/3, 10/27)

JOHN KRAUSS, HOST

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- OCT. 2 (SUN): THE GREATEST STORY EVER TOLD, "My Burden is Light", ABC, Jan. 1954, Warren Parker. JOHN STEELE, ADVENTURER, "The Long Road", MBS, 8/6/50, Don Douglas.
- 3 (MON): No show due to 2-hour EARPLAY (which see).
- 4 (TUE): STAND BY FOR MUSIC (15 min.) with the Jerry Gray Band, Synd, late 1940's. LET'S GO TO TOWN (15 min.) with Les Paul & Mary Ford, Synd, date unknown. PHILO VANCE, "The Merry Murder Case", NBC or Synd, 1945 or 1948, star unknown.
- 5 (WED): (STARTS @ 11:30 PM): SUSPENSE, "The 10 Years", CBS, 6/2/49, Joan Crawford.
- 6 (THU): KRAFT MUSIC HALL, NBC, 4/2/48, Al Jolson. DANGER WITH GRAINGER, "Million Dollar Stick-Up"; date, net & stars unknown.
- 7 (FRI): FIBBER MCGEE & MOLLY, "Duck Hunting", NBC, 1940's or 1950's, Jim & Marion Jordan. THE SHADOW, "The Shyster Payoff", MBS?, date & star unknown.
- 9 (SUN): WHATEVER BECAME OF... "Buck Rogers". 1967, Richard Lamparski, Matt Crowley. BIG TOWN, "The Final Payment", 9/21/48, NBC, Edward Pawley, Fran Carlon.
- 10 (MON): PHIL HARRIS - ALICE FAYE SHOW, "Phil's Tonsil Operation", NBC, 6/5/49. THE FAT MAN (Australian Version), "Murder Makes a Statue", no other info.
- 11 (TUE): CAPTAIN STUBBY AND THE BUCCANEERS (15 min.) no other info avail. PEPPER YOUNG'S FAMILY (15 min.) "Carter Courts Peggy", NBC, 1941, Lawson Zerbe. ESCAPE, "The Man Who Would Be King", CBS, 7/25/48, Ben Wright, John Dehner.
- 12 (WED): (STARTS @ 11:30 PM): ROGUE'S GALLERY, "Bank Messenger", MBS, 1945/46 Dick
- 13 (THU): KRAFT MUSIC HALL, NBC, 5/20/48, Al Jolson, guest Henry Morgan // Powell. YOURS TRULY, JOHNNY DOLLAR, "The Lake Meade Matter", CBS, date & star unknown.
- 14 (FRI): A DATE WITH JUDY, "The Race Track", 9/24/46, NBC, Louise Erickson, Joe Kearns. MICHAEL SHAYNE, "The Case of the Bayou Monster", Synd, late-40's, Jeff Chandler.
- 16 (SUN): BBC PLAYHOUSE, "A Ladder for Ginger", no other info available. MYSTERY IN THE AIR, "The Lodger", NBC, 8/14/47, Peter Lorre, Agnes Moorehead.
- 17 (MON): PHIL HARRIS - ALICE FAYE SHOW, "The French Orphan", NBC, 6/12/49. THE FAT MAN (Australian Version), "Murder Squares the Triangle", no other info.
- 18 (TUE): ON THE SWING SIDE with Bob Eberle, Jan. 1946. Network (if any) unknown. IT'S A CRIME, MR. COLLINS, "Blood-Red Diamond", Synd or MBS, mid-1950's.
- 19 (WED): OUR MISS BROOKS, "Poetry Mixup", CBS, date unknown, Eve Arden, Richard Crenna. GENTLEMAN ADVENTURER, "The Bandit and the Blonde", MBS, 2/6/48, James Meighan.
- 20 (THU): KRAFT MUSIC HALL, NBC, 6/3/48, Al Jolson, guest Ezio Pinza. 21ST PRECINCT, "Narcotics Pushers", CBS, date unknown, Everett Sloane.
- 21 (FRI): ALAN YOUNG SHOW, "Inherits the Brown Derby", NBC, 1940's (exact date unknown). CASEY, PRESS PHOTOGRAPHER, "The Clue in the Clouds", CBS, 1945, Staats Cotts-
- 23 (SUN): ARMED FORCES THEATER (AFRS rebroadcast, possibly of THE FIRSTNIGHTER)// worth "Johnny Cartwright's Camera", Olan Soule, date & network unknown. DRAGNET, "Hollywood Death", NBC, date unknown - 1950's, Jack Webb.
- 24 (MON): PHIL HARRIS - ALICE FAYE SHOW, "Frankie Advertises for a Wife", NBC, 6/19/49. THE FAT MAN (Australian version), "Murder Writes a Story", no other info.
- 25 (TUE): CAMEL COMEDY CARAVAN with Jimmy Durante, Garry Moore, cast of Jack Benny's show, NBC, 6/11/43. CRIME CLUB, "The Corpse Wore a Wig", 5/8/47, MBS, Raymond Edward Johnson (host).
- 26 (WED): KRAFT MUSIC HALL, NBC, 1/25/45, Bing Crosby, guests The Andrews Sisters. THE SQUAD ROOM, "The Corpse on a Ferris Wheel", MBS, date & stars unknown.
- 27 (THU): No show due to 2-hour EARPLAY (which see).
- 28 (FRI): EDGAR BERGEN & CHARLIE McCARTHY SHOW, NBC, 11/24/46. No other info. THE WHISTLER, "Till Death Do Us Part", CBS, 1940's or 1950's, star unknown.
- 30 (SUN): THE FIRST NIGHTER, "Love and Cazooza", date, network & stars unknown. DANGEROUS ASSIGNMENT, "Assignment in the Islands", NBC, 4/29/53, Brian Donlevy.
- 31 (MON): PHIL HARRIS - ALICE FAYE SHOW, last show of season, NBC, 6/26/49. THE FAT MAN, "Murder Meets an Uncertain Lady" (AUSTRALIAN VERSION) no other info

FOR HIGHLIGHTS OF OTHER WRVO-FM OLD-TIME RADIO & NOSTALGIA PROGRAMMING, SEE PAGES 32, 42.

FOR HIGHLIGHTS OF OTHER AREA OLD-TIME RADIO & NOSTALGIA PROGRAMMING, SEE PAGES 34, 38.

FOR "WHERE TO TUNE IN NEW YORK STATE" SEE PAGE 4.

FOR "WHERE TO TUNE IN ONTARIO & QUEBEC" SEE PAGE 6.

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HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR OCTOBER, 1977:
WCNY-FM: SUNDAY FROM 6 TO 9 PM
GERRY ORLANDO, HOST

NOW: NEW THREE-HOUR FORMAT EVERY SUNDAY FROM 6 TO 9 PM...

- OCT. 2:**
1. THE JIMMY DURANTE SHOW -Guest Lucille Ball. NBC, 4/28/48.
 2. EDGAR BERGEN & CHARLIE McCARTHY -Guest Frankie Laine. CBS/AFRS, 1950.
 3. THE FRED ALLEN SHOW -Guest Jack Haley. NBC, 10/26/47.
 4. THE JACK BENNY PROGRAM -Guest Coach Frank Leahy. CBS/AFRS, 12/11/49.
 5. MY FRIEND IRMA-"The Prizefighter" with Marie Wilson. CBS, 4/18/47.
 6. LILY TOMLIN.

- OCT. 9:**
1. MAIL CALL-Variety show with Lionel Barrymore, Eddie Cantor, Joan Davis and others. AFRS, 1944.
 2. THE GRAPE-NUTS FLAKES PROGRAM-Starring Jack Benny and the gang with guests Oscar Levant, Abe Lyman and Joe Besser. NBC, 1/17/43.
 3. IT'S DRENE TIME- Starring Don Ameche, Frances Langford and Danny Thomas. NBC, 1/12/47.
 4. CAN YOU TOP THIS?-With Peter Donald, Senator Ford, Harry Hershfield and Joe Laurie Jr. WOR/Mutual, 4/21/42.
 5. BLONDIE- Arthur Lake and Penny Singleton in "The Plumber". CBS/AFRS, 1944.
 6. GEORGE BURNS -More from his 1974 stage show.



- OCT. 16:**
1. THE RED SKELTON SHOW-"The Big Inheritance". CBS, 1950.
 2. SPIKE JONES' SPOTLIGHT REVIEW - CBS, 11/7/47.
 3. THE LUCKY STRIKE PROGRAM STARRING JACK BENNY -"The Animal Psychiatrist" CBS, 10/10/54.
 4. THE MAGNIFICENT MONTAGUE - Starring Monty Woolly. "The Shakespeare Revival". NBC, 1951.
 5. PHIL HARRIS & ALICE FAYE -"The New Contract" Part 1. NBC, 10/3/48.

- OCT. 23:**
1. PHIL HARRIS & ALICE FAYE -"The New Contract" Part 2. NBC, 10/10/48.
 2. MR. ACE & JANE -"Brother-In-Law Trouble". Rehearsal show with Goodman & Jane Ace, Jack Albertson. CBS, 1/16/48.
 3. COMMAND PERFORMANCE -"The Big Date" starring Jack Benny and Paulette Goddard. Also, guests Hoagy Carmichael, Mel Blanc and others. AFRS, 1944.
 4. RADIO'S BIGGEST SHOW (1 Hour) -Variety special starring Bob Hope with guests Frank Morgan, Dennis Day, Vera Vague, Eddie "Rochester" Anderson, The Andrews Sisters, Ginny Simms and others. NBC, 6/18/46.
 5. GROUCHO MARX -More from his 1972 Carnagie Hall concert.

- OCT. 30:**
1. THE LUCKY STRIKE PROGRAM STARRING JACK BENNY - Guests are Ronald & Benita Coleman. CBS, 10/28/51.
 2. THE LIFE OF RILEY -William Bendix in "Riley The Matchmaker". NBC, 9/13/47.
 3. CANDID MICROPHONE (Radio version of "Candid Camera"). Guest Bela Lugosi takes part in one of the stunts. ABC, 1947.
 4. THE JOHNSON'S WAX PROGRAM WITH FIBBER MCGEE & MOLLY -"Pioneer Day In Wistful Vista". NBC, 1/22/46.
 5. BIRD'S-EYE OPEN HOUSE -Marilyn Maxwell and Harry Von Zell with guest Groucho Marx. NBC, 1945. (Originally scheduled for 9/25/77, but not broadcast at that time).



TO CONTACT GERRY ORLANDO:

WRITE: Gerry Orlando, COMEDY'S GOLDEN MOMENTS, WCNY-FM, Old Liverpool Road, Liverpool, New York 13088.

TELEPHONE: During the old-time radio segments, or immediately after the broadcast, (315) 457-2550.

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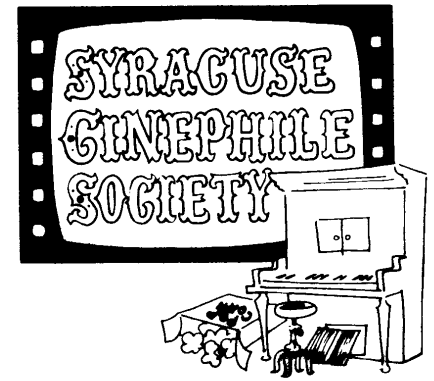
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(Memberships can also be obtained at any Friday night movie. Members receive 50 cents off each movie ticket and \$1.00 off live show tickets.)



**The
1977-78
Season!**

FRIDAY NIGHT CLASSICS
"MEET THE STARS" SERIES
YOUTHEATRE FILMS

civic  center

FRIDAY NIGHT CLASSICS

SHOWINGS AT 8:00 P.M. in the
CIVIC CENTER COMMUNITY ROOM

ALL SEATS \$2.00 - Members \$1.50

- Sept. 9 BEST YEARS OF OUR LIVES (1946)
 Sept. 16 SINS OF HAROLD DIDDLEBOCH (1947)
 Sept. 23 THE LONG VOYAGE HOME (1940)
 Sept. 30 THEM (1954) INVASION OF THE
 BODY SNATCHERS (1956)
 Oct. 7 YOJIMBO (1961)
 Oct. 14 VIOLENCE IS FUN (3 Stooges, etc.)
 Oct. 21 SONG OF THE THIN MAN (1947)
 LONE WOLF RETURNS (1936)
 Oct. 28 CURSE OF THE DEMON (1957)
 CURSE OF THE CAT PEOPLE (1944)
 THE BODY SNATCHERS (1945)
 NIGHT OF THE LIVING DEAD (1968)
 (No Show, Mel Blanc in Concert Theatre)
 Nov. 4 SAHARA (1943) Prelude to War (Short)
 Nov. 11 FATHER BROWN, DETECTIVE (1954)
 Nov. 18 SMALLEST SHOW ON EARTH (1957)
 Nov. 24 OLIVER! (1969)
 Dec. 2 SCARFACE (1932)
 Dec. 9 PIT AND THE PENDULUM (1961)
 THE BLACK CAT (1940)
 Dec. 16 HELL'S ANGELS (1930)
 Dec. 23 (No Show - Christmas)
 Dec. 30 (No Show - New Year's)
 Jan. 6 GOODBYE, MR. CHIPS (1939)
 Jan. 13 THE GOOD EARTH (1937)
 Jan. 20 SIDEWALKS OF LONDON (1938)
 POT OF GOLD (1941)
 Jan. 27 AS YOU LIKE IT (1936)
 Feb. 3 NAUGHTY MARIETTA (1935)
 TOP HAT (1935)
 Feb. 10 ROMEO AND JULIET (1936)
 Feb. 17 (No Show, Leonard Nimoy in Concert
 Theatre)
 Feb. 24 SPARROWS (1926)
 Mar. 3 ALL AT SEA (1958) DOCTOR AT
 LARGE (1957)
 Mar. 10 THE THING (1951) THE LOST
 WORLD (1925)
 Mar. 17 THEY MADE ME A CRIMINAL (1939)
 Mar. 24 JUDGE PRIEST (1934)
 Mar. 31 THE TRIAL (1962)

PROGRAMS AND DATES SUBJECT TO CHANGE

"MEET THE STARS" SERIES

CROUSE-HINDS CONCERT THEATRE

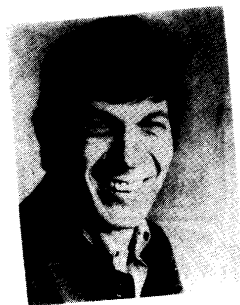


FRIDAY, NOV. 4th

MEL BLANC

The man of a
thousand voices!

Famous as the voices of:
BUGS BUNNY
PORKY PIG
DAFFY DUCK



FRIDAY, FEB. 17th

LEONARD
NIMOY in

SPOCK AND I



WED., MAY 10th

EDGAR BERGEN

with
CHARLIE
McCARTHY
MORTIMER
SNERD

DATE TO BE ANNOUNCED

VINCENT PRICE



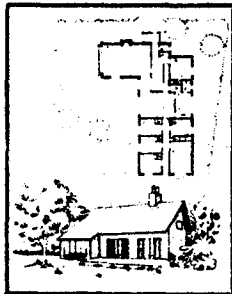
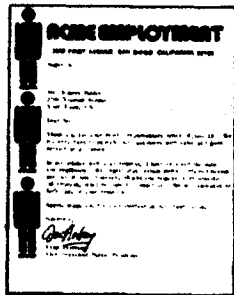
SATURDAY FILM MATINEES

The Syracuse Cinephile Society has again created a series of specially selected films for young people, to be shown at 2:00 pm on Saturdays alternating with live performances. Tickets are \$1.50, with a special discounted \$1.00 ticket available when purchased in quantities of 10 or more. The discounted tickets can be purchased throughout the season at the Civic Center Box Office and can be used at any Youth Theatre film (or for any SCS Friday evening film).

Each film feature will be accompanied by one chapter of the serial "The Undersea Kingdom" for the first 12 weeks.

- LITTLE LORD FAUNTLEROY (Oct. 8) With Freddy Bartholemew
 JACK & THE BEANSTALK (Oct. 22) Starring Abbott & Costello
 THE SECRET GARDEN (Nov. 5) Beautiful fantasy film
 MR. ROBINSON CRUSOE (Nov. 19) With Douglas Fairbanks, Sr.
 TREASURE ISLAND (Dec. 10) The classic pirate yarn
 FRANKENSTEIN MEETS THE WOLFMAN (Jan. 7) A monster-lover's favorite
 SWISS FAMILY ROBINSON (Jan. 28)
 LAUREL & HARDY FESTIVAL (Feb. 11)
 TOM BROWN'S SCHOOL DAYS (Feb. 18) Life in a boy's school
 CARTOON FESTIVAL (Mar. 4)
 THE BRAVE ONE (Mar. 18) Academy Award winner
 THREE STOOGES FESTIVAL (Mar. 25) The masters of slapstick
 INVADERS FROM MARS (Apr. 1) Science fiction fun

The Idea Converter...



REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

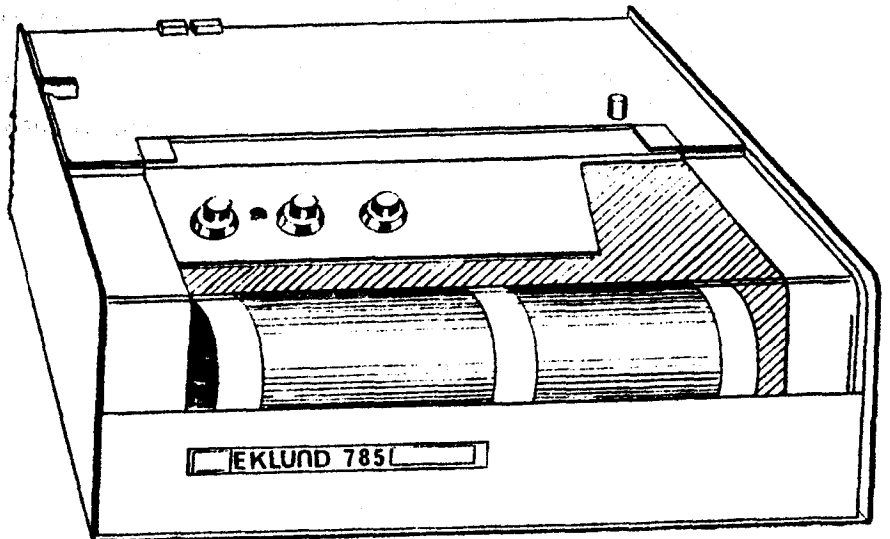
WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

IF YOU NODDED YES TO EITHER QUESTION.....HERE IS THE ANSWER.....THE EKLUND 785-SX ELECTRONIC OFFICE PRINTER. THROUGH ELECTRONICS, YOU NOW CAN INSTANTLY PRODUCE ANY QUANTITY OF TEXT, TYPING, DRAWINGS, PASTE-UPS, PHOTOGRAPHS AND COMPLEX COMMERCIAL ART AT THE PUSH OF A BUTTON.

WHETHER IT'S A LARGE CATALOG TO YOUR CUSTOMERS, A SPECIFICATION CHANGE ON A DRAWING OR A LAST MINUTE NEWSLETTER OR BULLETIN, THE 785-SX FAITHFULLY IMAGES THEM ALL.....IN MINUTES.

IT'S TIME TO GET YOUR IDEAS OFF THE DRAWING BOARD AND TURN THEM INTO ACTION.....

PHONE US NOW AND WE'LL SEE THAT YOU RECEIVE COMPLETE INFORMATION AND SAMPLES AT ONCE.



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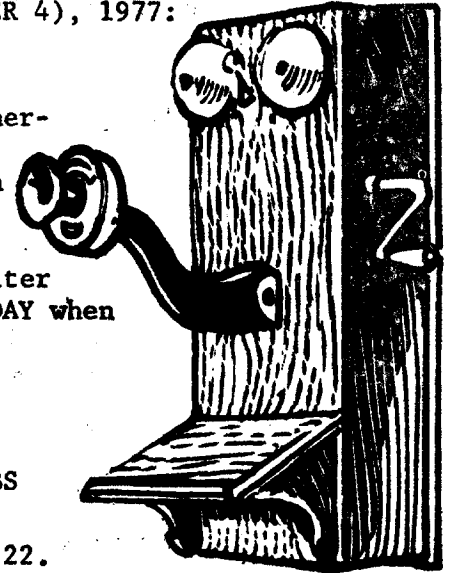
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HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR OCTOBER (& NOVEMBER 4), 1977:

WRVO-FM: FRIDAY FROM 8:05 TO 10:05 PM

ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

Our Oct. listener-underwriters appear below. To become a listener-underwriter (vital to continuation of THE SOUNDS OF YESTERDAY through November and beyond on WRVO-FM) either use the coupon on page 3, or call (315) 341-3267 during our FRIDAY night WRVO broadcasts (between 8:05 and 10:05 pm, approx.). If the call would be a toll call, you may call COLLECT to become an underwriter for \$15 or \$30. Please be sure to mention THE SOUNDS OF YESTERDAY when you call. Thank you!



BACKGROUND INFORMATION: On CBS in 1938/1939: See pages 22, 28.

On "The War of the Worlds": See pages 18, 20.

On WJSV in Washington, DC: See page 22.

On the various programs presented during our 7-week salute to CBS on its 50th anniversary: See page 23.

PROGRAMS OF SEPT. 23 & 30: SEE LISTINGS IN OUR LAST ISSUE, PAGE 22.

OCT. 7: (Thanks to Dr. Robert Long, Syracuse) OUR SALUTE TO CBS ON ITS 50TH ANNIVERSARY - PART 3. We listen to CBS network afternoon programs, all from Thur. 9/21/39 thru WJSV (now WTOP) in Washington, DC. Heard: soap operas, including: THE GOLDBERGS, LIFE CAN BE BEAUTIFUL, THE ROAD OF LIFE, THIS DAY IS OURS, THE LIFE AND LOVE OF DR. SUSAN, YOUR FAMILY AND MINE, THE CAREER OF ALICE BLAIR, and SCATTERGOOD BAINES. More information on page 23.

OCT. 14: (Thanks to Mr. & Mrs. Jordan Fiske, Syracuse) PART 4 of our CBS SALUTE presents the following early-evening prime-time shows: AMOS & ANDY (15-minute format, with the very beginning missing due to network line difficulties back on 9/21/39 - but we'll play an opening from the period so you can hear what it was like), THE PARKER FAMILY, THE JOE E. BROWN SHOW, THE ASK-IT BASKET, STRANGE AS IT SEEMS, and ELMER DAVIS (news & commentary). Again, these are all from Thur. 9/21/39 from CBS via WJSV. More info: turn to page 23.

OCT. 21: (Thanks to Lloyd Rieber, Oswego) PART 5 of our CBS ANNIVERSARY SALUTE presents the following prime-time shows: MAJOR BOWES' ORIGINAL AMATEUR HOUR (60-minute version) from Mansfield, Ohio, with announcer Ralph Edwards, plus THE COLUMBIA WORKSHOP production of "Now It's Summer" starring Karl Swenson and Ann Shepherd, and AMERICANS AT WORK - an interesting panel discussion and interview program all about "The Auctioneer". As before, these are all from Thur. 9/21/39 on CBS thru WJSV, Washington, DC. See page 23 for more details.

OCT. 28: (Thanks to DREAM DAYS COMIC BOOK STORE in Downtown Syracuse) PART SIX of OUR SALUTE TO CBS ON ITS 50TH ANNIVERSARY departs from the programming of 9/21/39 to go back 11 more months...to 10/30/38, when Orson Welles presented a Halloween Eve "invasion from Mars" that panicked the nation - probably the single most famous fictional radio broadcast of all time: THE MERCURY THEATRE ON THE AIR production of "The War of The Worlds" as heard on CBS. This is the complete, original, mostly good-sounding version which has become an annual tradition on THE SOUNDS OF YESTERDAY. ** Also tonight, highlights from an Oct. 1958 CBS-TV presentation on STUDIO ONE, "The Night America Trembled" hosted by Edward R. Murrow. (For background on the effects of "War of the Worlds", see pages 18 & 20).

NOV. 4: (Thanks to James LaValle, East Syracuse) Our CBS 50TH ANNIVERSARY SALUTE concludes with late-night and misc. programs, including big-band remotes (the staple fare of late-night network and major-market station radio) with JERRY LIVINGSTON & HIS YOUNG MEN OF MANHATTAN (joined in progress) from The Miami Room in NYC, TEDDY POWELL & HIS ORCHESTRA from The Famous Door in NYC, LOUIS PRIMA & HIS ORCHESTRA from The Hickory House in NYC, and BOB CHESTER & HIS ORCHESTRA from The Mayfair Restaurant of the Hotel Van Cleve in Dayton, Ohio. They're all from Thur. 9/21/39 (and very early Fri. 9/22/39) on CBS via WJSV, Washington, DC. If possible, Carl Pultz will be on hand with some background on these bands.

WE HOPE YOU WILL HAVE ENJOYED OUR SALUTE TO CBS ON ITS 50TH ANNIVERSARY AS MUCH AS WE WILL HAVE ENJOYED BRINGING IT TO YOU. Over 7 weeks we have presented 11½ hours of a single broadcast day from CBS & WJSV, plus the classic "War of the Worlds". Where else could you have heard these programs? The answer is quite clear: if not for THE SOUNDS OF YESTERDAY, you couldn't. Doesn't a program which dares to be different in a meaningful way deserve your support - particularly if you regularly listen to it!?!?

PLEASE SEE ABOVE, AND PAGE 3, FOR HOW YOU CAN SUPPORT THE SOUNDS OF YESTERDAY IN THE WAY WHICH COUNTS MOST - BY HELPING CONTINUE IT ON THE AIR ON WRVO(FM) OSWEGO.